

The Sound of Music by Richard Rodgers, Oscar Hammerstein II, Howard Lindsay, and Russel Crouse

AUDITION INFORMATION:

AUDITION DATES:

August 20, 2022 @ 3:00 – Von Trapp Children only (Ages approximately 6 – 16)

August 22 & 23, 2022 @ 6:30 – Adults and Call Backs

LOCATION: Actors Guild of Parkersburg Rehearsal Hall

724 Market Street, Parkersburg, WV 26101

(Enter through the black door on Market Street and go up the stairs to the top floor)

NOTE: Auditions will consist of reading, singing, and dancing from the script and score. Specific scenes and songs will be posted here prior to audition dates. Please check back.

PERFORMANCE DATES:

Friday, Nov 18 @ 8:00 pm

Saturday, Nov 19 @ 8:00 pm

Sunday, Nov 20 @ 2:30 pm

Friday, Nov 25 @ 8:00 pm

Saturday, Nov 26 @ 8:00 pm

Sunday, Nov 27 @ 6:00 pm

Thursday, Dec 1 @ 7:00 pm

Saturday, Dec 3 @ 3:00 pm

Sunday, Dec 4 @ 2:30 pm

PRODUCTION STAFF:

David Rexroad – Director (davidpburg@outlook.com)

Pam Piggott – Assistant Director

Marsha Parsons – Musical Director

Erin Augenstein – Choreographer

Terri Borrelli – Production Assistant

Amy Snider & Tina Withrow – Costumers

John Gradwohl – Technical Director

Charlie Matthews – Advisor

OVERVIEW:

In Salzburg, Austria, just before World War II, a problematic postulant nun, Maria, is sent from her abbey to be governess to the seven children of a widower, Navy Captain Georg von Trapp. Maria falls in love with the children and eventually the Captain. After they marry, he is ordered to accept a commission for the German navy. They devise a plan to flee Austria and the Nazis with their children.

Along the way they sing such familiar songs as "Do-Re-Mi", "My Favorite Things", "Edelweiss", "Climb Ev'ry Mountain" and "The Sound of Music".

It is rated G for General Audiences.

PRINCIPAL ROLES:

Maria Rainer (20-35, Soprano) A postulant at Nonnberg Abbey. She is free spirited, warm, and gentle, yet determined.

Captain Georg von Trapp (35-45, Baritone) A retired Austrian naval officer. He is trying to suppress sadness over the death of his wife with his military demeanor, but underneath is a loving father.

Max Detweiler (30-45, Tenor/Baritone) A true friend of the von Trapp family. A charming man who is sophisticated and enjoys the good life.

Elsa Schrader (35-45, Mezzo Soprano) A baroness engaged to von Trapp. She is elegant, dignified, and mature.

Mother Abbess (40+, Soprano with wide vocal range) A very strong head of the Abbey. She is motherly, understanding, authoritative, but kind.

The von Trapp Children:

Liesl (16, Mezzo) The oldest child. She is blossoming into a young lady and cares very deeply for her younger siblings.

Friedrich (14) He has a tough exterior and is trying to be "the man" of the family.

Louisa (13) She has a rebellious attitude.

Kurt (10) He is mischievous yet gentle.

Brigitta (8) She is smart and reads a lot.

Marta (7) She is very sweet and loving.

Gretel (6) The youngest child. She is the cute "baby" of the family.

FEATURED ROLES:

Sister Berthe (30+, Alto) Mistress of Novices. She is straight-laced and less tolerant than other nuns.

Sister Margaretta (30+, Mezzo) Mistress of Postulants. She is kind and understanding.

Sister Sophia (30+, Soprano) A pious nun who sticks with the rules.

Rolf Gruber (17, Low Tenor) A telegram delivery boy who is wooing Liesl. He is a suggestive young man who becomes a Nazi soldier.

Franz (30+, Non-Singing) The von Trapp butler. He is formal and very German.

Frau Schmidt (30+, Non-Singing) The von Trapp housekeeper. She is efficient and stoic.

Herr Zeller (40+, Non-Singing) A typical Nazi official. He is stern and unpleasant.

ENSEMBLE:

Men (17-60+, All Ranges) Nazi Soldiers, Neighbors, Salzburg Citizens.

Women (17-60+, All Ranges) Nuns with Strong Singing Voices, Neighbors, Salzburg Citizens.

(Age ranges listed are the character's age not necessarily the actor's age)