

ADULT AUDITIONS FOR *THE SOUND OF MUSIC*

ALL/Ensemble - #9, "Do-Re- Mi," mm. 100-end

#2, "The Sound of Music," mm. 51-end

<u>Character</u>	<u>Age of Character</u>	
Maria	20-35	Alternate #7, "I Have Confidence," mm.134-end #18, "The Sound of Music," mm.25-48 (with Capt.)
Captain	35-45	#42, "Edelweiss," mm. 5-36 #18, "The Sound of Music," mm.25-48 (with Maria)
Max	30-45	#16, "How Can Love Survive," mm. 135-end
Elsa	30-45	#16, "How Can Love Survive," mm. 135-end
Mother	40+	#28, "Climb Ev'ry Mountain," mm. 17-42, (+ end on night 2)
Nuns/ Postulants	16+	#46, "Climb Ev'ry Mountain," mm.17-22 (+ end on night 2)
Berthe	30+	
Margaretta	30+	
Sophia	30+	#4, "Maria," mm. 124-end
Rolf	17	#11, "Sixteen Going on Seventeen," mm. 35-51

Other selections may be chosen for the second night.

CHILDREN'S AUDITIONS FOR *THE SOUND OF MUSIC*

If possible, those auditioning for Liesl will need to be at the Saturday audition as well as Monday and Tuesday.

<u>Character</u>	<u>Age of Character</u>	
Liesl	16	#11, "Sixteen Going on Seventeen," mm. 87-103 (at M/T auditions)
Friedrich	14	
Louisa	13	
Kurt	10	
Brigitta	8	
Marta	7	
Gretl	6	

The children will sing together and in small groups:

#9A, "Do-Re-Mi," mm. 57-88 and mm. 100-end

#17, "Reprise: The Sound of Music," mm. 1-8 in parts

32, "My Favorite Things," m. 17-end

It may be necessary to hear some sing individually.

Vocal

#9 - ALL - 3 -

Do-Re-Mi

94 (MARIA:)

95 96 97 98 99

Tea- a drink with jam and bread _____ That will bring us back to

(CHILDREN:)

A drink with jam and bread _____

100 (CHILDREN:)

pp

101 102 103 104 105

Doe- a deer, a fe - male deer, Ray- a drop of gold - en

106 107 108 109 110 111

sun, _____ Me- a name I call my - self,

112 113 114 115 116 117

Far- a long, long way to run, _____ Sew- a nee - die pul - ling

118 119 120 121 122 123

thread, _____ La- a note to fol - low sew, _____

124

125 126 127

Tea- a drink with jam and bread _____ That will

MARIA:

128 129 130 131 132

bring us back to doe. _____ Do - re - mi -

133 134 135 136 137

fa - so - la - ti - do. _____ So Do!

CHILDREN:

VOCAL

2 ALL - 2 -

The Sound of Music

38 heart wants to sing ev - 'ry song it hears. My heart wants to

42 beat like the wings of the birds that rise from the lake to the trees. My

46 heart wants to sigh like a chime that flies from a church on a breeze. To

50 laugh like a brook when it trips and falls o - ver stones in its way, To

54 sing through the night like a lark who is learn - ing to pray. I

58 go to the hills when my heart is lone - ly, I

62 know I will hear what I've heard be - fore. My

66 heart will be blessed with the sound of mu - sic, and I'll **colla voce**

70 sing once more.

Segue

No. 3 - Interlude
 (After "The Sound of Music")

TACET

7 MARIA

wealth. Strength lies in nights of peace - ful slum - bers.

Hp., W.W.

134

When you wake up, wake up! It's health - y. All I Strs., Rhythm (+Gtr.) > Brass

W.W., Strs. +Brass Cls., Hns. mp >+Tuba

trust I leave my heart to. All I trust be - comes my

W.W.

142 Rit. e dim.

own. W.W. I have con - fi - dence in con - fi - dence a -

[147]

Meno (building)

lonc. Strs., Hns., Brass sust. +W.W. "Oh, help!" I have con - fi - dence in con - fi - dence a -

Str. cue; Strs. (play) +Hp.

Hp. pp pp Bs. pizz.

[152]

A tempo sempre cresc.

lonc. W.W., Hns., Hp. ten. Strs. col voice Be - sides which, you see, I have con - -

W.W., Brass ten. Brass (open) mp Hns. sust. +Hp. gliss. Hns. after beats

+Tuba

[158]

fi - - - dence in me.

W.W. continue figure Brass

Tutti (Str. sust.)

+Tuba

W.W., Brass

+Hp. gliss.

ff col R.H.

Segue

Low Str., Tbns., Tba., Bsn.

VOCAL

#18 - MARIA & CAPTAIN



No. 18 - The Scene Continues

("The Sound of Music")

(Captain & Maria)

CUE:

ELSA: "Oh, Edelweiss!..." [MUSIC]

ELSA: "Georg, why didn't you tell me?"

[Dialogue continues]

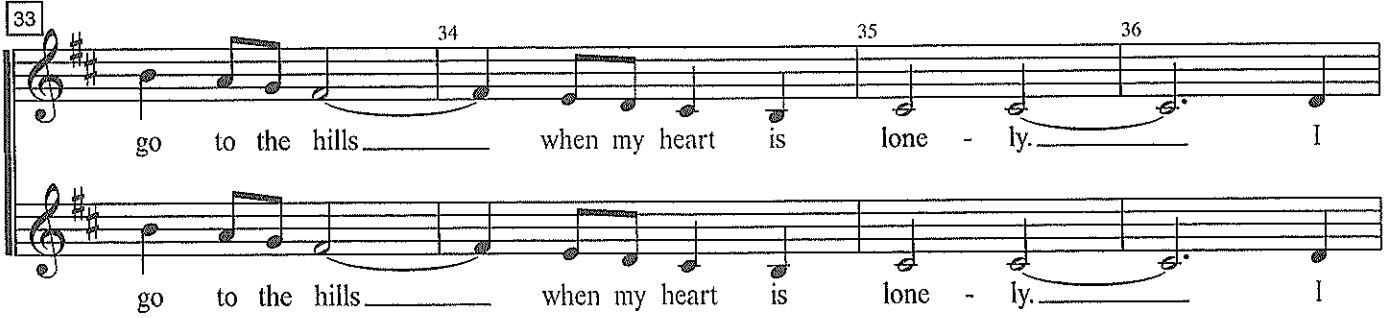
L'istesso tempo

Vocal

- 2 -

The Scene Continues
("The Sound of Music")

33



34 35 36

go to the hills when my heart is lone - ly. I

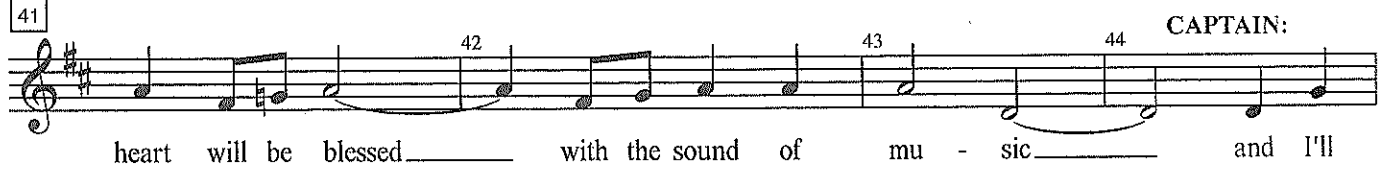
(Both:)



37 38 39 40

know I will hear What I've heard be - fore. My

41

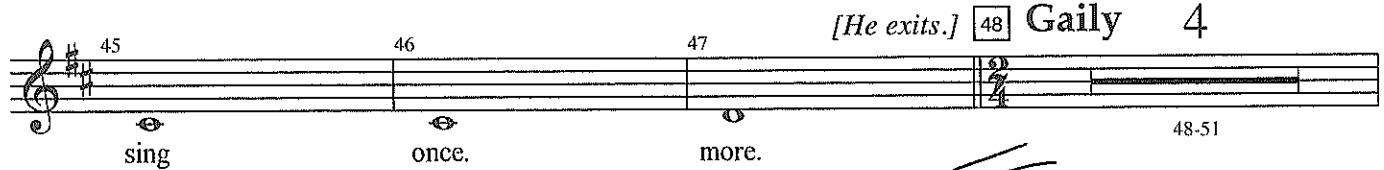


42 43 44

heart will be blessed with the sound of mu - sic and I'll

45 46 47

48 **Gaily** 4

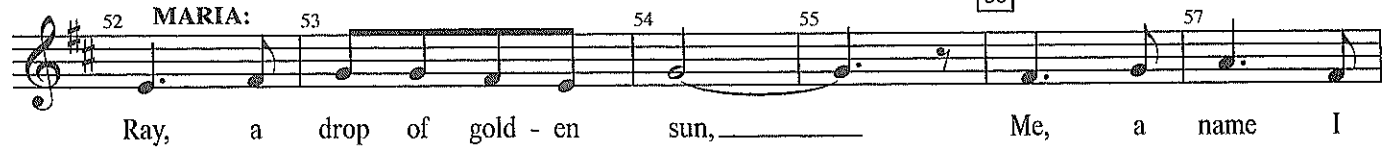


48-51

sing once. more.

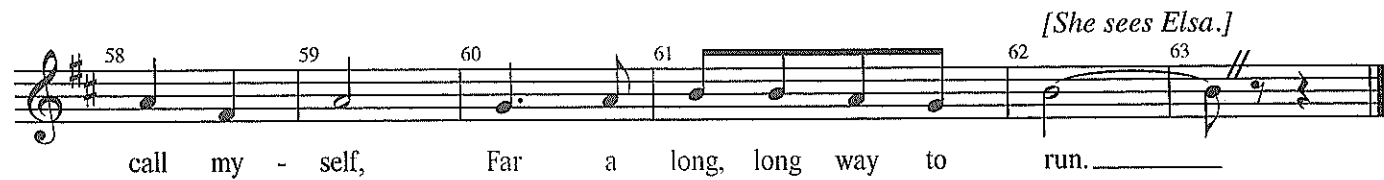
Poco a poco cresc. e. accel.

52 **MARIA:** 53 54 55 56 57



Ray, a drop of gold - en sun, Me, a name I

58 59 60 61 62 63



call my - self, Far a long, long way to run.

No. 19 - End of Scene

TACET

VOCAL

42 CAPTAIN



No. 42 - Edelweiss

(Captain, Maria & Children)

CUE:

(Segue from No. 41b)

Moderato

4

5 CAPTAIN:

1-4

E - del - weiss, E - del - weiss,

Ev - 'ry morn - ing you greet me. Small and white,

clean and bright, you look hap - py to meet me.

Blos - som of snow may you bloom and grow, bloom and

grow for - ev - er... E - del - weiss, E - del -

weiss Bless my home - land for - ev - er.

E - del - weiss, E - del - weiss, Ev - 'ry morn - ing...

(He stops)

Vocal

- 3 -

How Can Love Survive?

#16 MAX & ELSA

113 114 115 116 117 ELSA: 118

How can love sur - vive? _____ How can I show what I

119 120 121 122 123 124

feel for you? _____ I can-not go out and steal for you, _____

125 126 127 128 129 130

I can-not die like Ca - mille for you. _____ How can love sur -

131 132 133 MAX: 134 135 136

- vive? _____ You mil - lion - aires With fi - nan - cial af - fairs Are too

137 138 139 140 141 142

bus - y for sim - ple plea - sure. _____ When you are poor It is

143 144 145 146 147 148

tou-jours l'a - mour, For l'a - mour all the poor have lei - sure! _____

149 ELSA: 150 151 152 153 154

Caught in our gold - plat - ed chains are we, _____ Lost in our wealth - y do -

155 156 157 158 159

- mains are we, _____ Trapped by our cap - i - tal gains are we, _____

160 161 162 163 164

_____ But we'll keep ro - mance a - live. _____

165 MAX: 166 167 168 169 ELSA:

Trapped by your cap - i - tal gains are you, We'll make our love _____

170 171 172 173 174 175 176

_____ sur - vive! _____

Vocal

THE SOUND OF MUSIC

28 MOTHER

No. 27 - Incidental

TACET

No. 28 - Climb Ev'ry Mountain

(Mother Abbess)

CUE:

MARIA: "Oh no, Mother, please don't ask me to do that. Please." [MUSIC]

MOTHER ABBESS: "Look for it."

Tranquillo

A tempo

6 2 9 MOTHER ABBESS: 10

Climb ev - 'ry moun - tain,

11 12 13 14

Search high and low, Fol - low ev - 'ry by - way,

15 16 17 18

Ev - 'ry path you know. Clim b ev - 'ry moun - tain,

19 20 21 22

Ford ev - 'ry stream, Fol - low ev - 'ry rain - bow,

23 24 25 26

Till you find your dream. A dream that will need all the love you can

Vocal

- 2 -

Climb Ev'ry Mountain

27 28 29 30

give _____ Ev-'ry day of your life _____ for as long as you

31 32 33 34

live. _____ Climb ev - 'ry moun - tain,

35 36 37 38

Ford ev - 'ry stream, Fol - low ev - 'ry rain - bow

39 40 41 42

Poco rit. **A tempo**

Till you find your dream. _____ A

43 44 45 46

dream that will need all the love you can give _____ Ev-'ry

47 48 49 50

day of your life for as long as you live. _____

51 52 53 54

Poco pesante

Climb ev - 'ry moun - tain, Ford ev - 'ry stream,

55 56 57 58

Rit.

Fol - low ev - 'ry rain - bow Till you find your

59 60 61 62

A tempo **Rit.**

dream. _____ End of Act I

VOCAL

#46 - NUNS - 3 -

Finale Ultimo: Climb Ev'ry Mountain

9

dream that will need _____ all the love you can give _____ Ev-'ry

Ah Ah

Ah Ah

13

day of your life _____ for as long as you live. _____

Ah Ah

Ah Ah

17

Climb ev - 'ry moun - tain, Ford ev - 'ry stream,

Climb ev - 'ry moun - tain, Ford ev - 'ry stream,

Climb ev - 'ry moun - tain, Ford ev - 'ry stream,

VOCAL

- 4 -

Finale Ultimo: Climb Ev'ry Mountain

Allarg. *ff*

Fol - low ev - 'ry rain - bow Till ___ you ___ find ___ your ___

Fol - low ev - 'ry rain - bow Till ___ you ___ find ___ your ___

Fol - low ev - 'ry rain - bow Till ___ you ___ find ___ your ___

Pesante

dream. ___

dream. ___

dream. ___

End of Act II

No. 47 - Bows and Exit Music

TACET

VOCAL

- 5 -

Maria

4 BERTHE, MARGARETTA & SOPHIA

116 **SISTER SOPHIA:**

117 118 119

She's a rid - dle, She's a child.

SISTER BERTHE:

gen - tle, She is wild, She's a

Colla voce

(♩ = ♩) (A tempo)

120 **SISTER MARGARETTA:**

121 122 123

She's an an - gel.

MOTHER ABBESS:

head - ache! She's a girl...



124 **ALL: 3**

125 126 3

How do you solve a prob - lem like Ma - ri - a? How do you catch a cloud and pin it

127 **SISTER MARGARETTA:**

128 3 129

down? How do you find a word that means Ma - ri - a? A

SISTER SOPHIA:

130 3 3 131

A will - o' - the - wisp!

SISTER BERTHE:

3 3

flib - ber - ti - gib - bet! A clown!

VOCAL

- 6 -

Maria

132 **ALL: 3**

Man - y a thing you know you'd like to tell her, Man - y a thing she ought to un - der -

135 136 **SISTER SOPHIA:** 137 **3**

-stand, And lis - ten to all you say?

MOTHER ABBESS: 3

But how do you make her stay

138 139 **ALL:** 140 **3** **Rit.**

SISTER MARGARETTA: Oh, how do you solve a prob - lem like Ma - ri - a?

3

How do you keep a wave up-on the sand?

Meno mosso **Rit.** **Poco meno**

142 (*dolce*) 143 144 145

How do you hold a moon - beam in your hand?

No. 5 - The Scene Continues

(After "Maria")

TACET

Vocal:

11 - LIESL & ROLF

THE SOUND OF MUSIC

No. 11 - Sixteen Going on Seventeen

(Rolf & Liesl)

CUE:

ROLF: "The only one I worry about is his daughter." [MUSIC]

LIESL: "Me, Why?"

ROLF: "How old are you, Liesl?"

LIESL: "Sixteen. What's wrong with that?"

Andante

7

9 Tranquillo

1-7

You wait, lit-tle girl, on an emp-ty stage, For

11 12 13 14

fate to turn the light on. Your life, lit-tle girl, is an emp-ty page That

15 16 17 18

men will want to write on. To write on.

LIESL:

Rit.

19 20 21 22

You are six-teen go-ing on sev-en-teen, Ba-by, it's time to think.

23 24 25 26

Bet-ter be-ware, Be can-ny and care-ful, Ba-by, you're on the brink.

27 28 29 30

You are six-teen go-ing on sev-en-teen, Fel-lows will fall in line.

31 32 33 34

Eag-er young lads and rou-es and cads Will of-fer you food and wine.

35 36 37 38

To-tal-ly un-pre-pared are you To face a world of men.

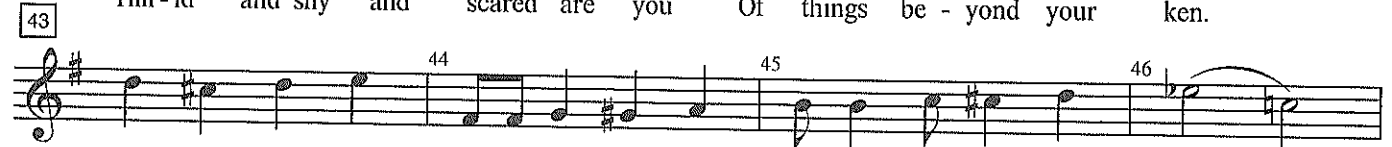
Vocal:

- 2 -

Sixteen Going on Seventeen



Tim-id and shy and scared are you Of things be - yond your ken.



You need some - one old - er and wis - er Tell - ing you what to do. _____



I am sev - en - teen go - ing on eight - een, I'll _____ take care _____ of

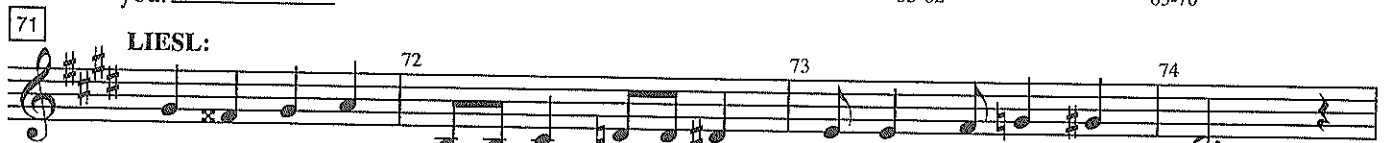


you. _____

53-54

55-62

63-70



I am six - teen go - ing on sev - en - teen, I know that I'm na - ìve,



Fel - lows I meet may tell me I'm sweet And will - ing - ly I be - lieve.



I am six - teen go - ing on sev - en - teen, In - no - cent as a rose.



Bach - e - lor dan - dies, drink - ers of bran - dies, What do I know of those?



To - tal - ly un - pre - pared am I To face a world of men.



Tim - id and shy and scared am I Of things be - yond my ken.



I need some - one old - er and wis - er Tell - ing me what to

Vocal:

- 3 -

Sixteen Going on Seventeen

do. _____ You are sev - en - teen go - ing on eight - een, I'll _____ de -

pend _____ on you. _____ **Rall.** 105-106

107-113 **Waltz (Viennese)** 114-115

118-121 122-127 128-129 130-135

Scherzando 136 137 138 138-141 142-143

144-151 152-157 158 **LIESL: "Yahoo!" Presto** 159-162

No. 12 - Change of Scene
 (after "Sixteen Going on Seventeen")

TACET

No. 13 - Incidental
 (Scene 7)

TACET

Vocal

- 3 -

Do-Re-Mi Encore

73

(Maria joins them.)

74 75 76

Sew— a needle pulling thread,

LOUISA: (Maria starts note.)

Sew thread,

77

78 79 80

La— a note to follow sew,

FREDRICH: (Maria starts note.)

La sew

81

82 83 84

Tea— a drink with jam and bread That will

LIESL: (Maria starts note.)

Tea bread

85

86 87 88

bring us back to do.

89

GRET: MARTA: BRIGITTA: KURT: LOUISA: FREDRICH: LIESL:

90 91 92

Do re mi fa so la ti

MARIA:

93 94 95 96

do, do ti la so fa mi re

97

98 99 100

do mi mi mi so so

Vocal

Do-Re-Mi Encore

MA: 101 KU: 102 FR: 103 LI: 104

re fa fa la ti ti

105 GR: BR: 106 LO: MA: KU: FR: LI: 107 108

do mi mi mi so so re fa fa la ti ti

109 MARIA: 110 111 112

When you know the

(continue as before)

do mi mi mi so so re fa fa la ti ti

113 114 115 116

notes to sing,

do mi mi mi so so re fa fa la ti ti

117 118 119 120

You can sing most

do mi mi mi so so re fa fa la ti ti

CHILDREN: [MARIA holds her ears as they shout.]

121 *ff* 122 > 123 > 124

An - y - thing.

Vocal

- 5 -

Do-Re-Mi Encore

125 **Tempo di Marcia**

ff ALL:

125 Doe- a deer, 126 a fe - male deer, 127 Ray- a 128 129

130 drop of gold - en sun, 131 132 133 Me- a name I call my - 134 135

136 self, 137 Far- a long, long way to 138 139 run, 140

141 **Tempo I**

MARIA:

141 Sew- a nce - dle pul - ling thread, 142 143 144 145 La- a

CHILDREN:

a nce - dle pul - ling thread,

146 note to fol - low sew, 147 148 149 Tea- a

a note to fol - low sew,

150 drink with jam and bread 151 152 That will bring 153 154

jam and bread

Vocal

- 6 -

Do-Re-Mi Encore

155 156 157 158 159 160

do. That will bring us back to

That will bring

Rit.

Cadenza

MARIA: *rit.* (She can't make it) (Maria laughs.)

161 162

Do ti la so fa mi re do

CHILDREN: *ff >*

do! Segue

No. 10 - Change of Scene

TACET

VOCAL

17 - CHILDREN



No. 17 - Reprise: The Sound of Music

(Captain & Children)

CUE:

MARIA: "I shouldn't have said those things... not in the way I said them." [MUSIC]

CAPTAIN: "After you've gone there'll be... What's that?"

MARIA: "Singing."

CAPTAIN: "Who's singing?"

MARIA: "Your children."

Tranquillo, molto espressivo

mf (singing offstage) (solo) Ah _____

C H I L D R E N

The hills are a-live _____ with the sound of mu - sic _____ With

The hills are a-live _____ with the sound of mu - sic _____ With

The hills are a-live _____ with the sound of mu - sic _____ With

CAPTAIN: "My children singing?"

MARIA: "I wanted them to sing for Frau Schraeder when they met her."

ELSA: (entering) "Georg, you must hear."

Ah _____

songs they have sung _____ for a thou - sand years. _____ The

songs they have sung _____ for a thou - sand years. _____ The

songs they have sung _____ for a thou - sand years. _____ The

Vocal

- 2 -

Reprise: My Favorite Things

31 32 33 34 *(She enters.)*

These are a few of my fa - vor - ite things.

35 **ALL:** 36 37 38

When the dog bites, When the bee stings,

39 40 41 42

When I'm feel - ing sad I

43 **Animando** 44 45 46

sim - ply re - mem - ber my fa - vor - ite things, And

47 48 49 50

then I don't feel so

51 52 53 54

bad.

55 56 57 58