

THE SOUND OF MUSIC

AUDITION INFORMATION:

AUDITION DATES:

August 20, 2022 @ 3:00 – Von Trapp Children only (Ages approximately 6 – 16)

LOCATION: Actors Guild of Parkersburg Rehearsal Hall

724 Market Street, Parkersburg, WV 26101

(Enter through the black door on Market Street and go up the stairs to the top floor)

August 22 & 23, 2022 @ 6:30 – Adults and Call Backs

LOCATION: Artsbridge

925 Market Street, Parkersburg, WV 26101

NOTE: Auditions will consist of reading, singing, and dancing from the script and score. Specific scenes and songs will be posted here prior to audition dates. Please check back.

PERFORMANCE DATES:

Friday, Nov 18 @ 8:00 pm

Saturday, Nov 19 @ 8:00 pm

Sunday, Nov 20 @ 2:30 pm

Friday, Nov 25 @ 8:00 pm

Saturday, Nov 26 @ 8:00 pm

Sunday, Nov 27 @ 6:00 pm

Thursday, Dec 1 @ 7:00 pm

Saturday, Dec 3 @ 3:00 pm

Sunday, Dec 4 @ 2:30 pm

PRODUCTION STAFF:

David Rexroad – Director (davidpburg@outlook.com)

Pam Piggott – Assistant Director

Marsha Parsons – Musical Director

Erin Augenstein – Choreographer

Terri Borrelli – Production Assistant

Amy Snider & Tina Withrow – Costumers

John Gradwohl – Technical Director

Charlie Matthews – Advisor

OVERVIEW:

In Salzburg, Austria, just before World War II, a problematic postulant nun, Maria, is sent from her abbey to be governess to the seven children of a widower, Navy Captain Georg von Trapp. Maria falls in love with the children and eventually the Captain. After they marry, he is ordered to accept a commission for the German navy. They devise a plan to flee Austria and the Nazis with their children. Along the way they sing such familiar songs as "Do-Re-Mi", "My Favorite Things", "Edelweiss", "Climb Ev'ry Mountain" and "The Sound of Music".

It is rated G for General Audiences.

PRINCIPAL ROLES:

Maria Rainer (20-35, Soprano) A postulant at Nonnberg Abbey. She is free spirited, warm, and gentle, yet determined.

Captain Georg von Trapp (35-45, Baritone) A retired Austrian naval officer. He is trying to suppress sadness over the death of his wife with his military demeanor, but underneath is a loving father.

Max Detweiler (30-45, Tenor/Baritone) A true friend of the von Trapp family. A charming man who is sophisticated and enjoys the good life.

Elsa Schrader (35-45, Mezzo Soprano) A baroness engaged to von Trapp. She is elegant, dignified, and mature.

Mother Abbess (40+, Soprano with wide vocal range) A very strong head of the Abbey. She is motherly, understanding, authoritative, but kind.

The von Trapp Children:

Liesl (16, Mezzo) The oldest child. She is blossoming into a young lady and cares very deeply for her younger siblings.

Friedrich (14) He has a tough exterior and is trying to be "the man" of the family.

Louisa (13) She has a rebellious attitude.

Kurt (10) He is mischievous yet gentle.

Brigitta (8) She is smart and reads a lot.

Marta (7) She is very sweet and loving.

Gretel (6) The youngest child. She is the cute "baby" of the family.

FEATURED ROLES:

Sister Berthe (30+, Alto) Mistress of Novices. She is straight-laced and less tolerant than other nuns.

Sister Margareta (30+, Mezzo) Mistress of Postulants. She is kind and understanding.

Sister Sophia (30+, Soprano) A pious nun who sticks with the rules.

Rolf Gruber (17, Low Tenor) A telegram delivery boy who is wooing Liesl. He is a suggestive young man who becomes a Nazi soldier.

Franz (30+, Non-Singing) The von Trapp butler. He is formal and very German.

Frau Schmidt (30+, Non-Singing) The von Trapp housekeeper. She is efficient and stoic.

Herr Zeller (40+, Non-Singing) A typical Nazi official. He is stern and unpleasant.

ENSEMBLE:

Men (17-60+, All Ranges) Nazi Soldiers, Neighbors, Salzburg Citizens.

Women (17-60+, All Ranges) Nuns with Strong Singing Voices, Neighbors, Salzburg Citizens.

(Age ranges listed are the character's age not necessarily the actor's age)