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PETER AND THE STAR CATCHER

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Actors Guild of Parkersburg Production of

PETER AND THE STARCATCHER

A Play By
Rick Elice

Based on the Novel by Dave Barry and Ridley Pearson

Music By
Wayne Barker

Originally produced on Broadway by Nancy Nagel Gibbs, Greg Schaffert,
Eva Price, Tom Smedes, and Disney Theatrical Productions.

PETER AND THE STARCATCHER is presented through special arrangement
with Music Theatre International (MTI). All authorized performance materials are also supplied
by MTI. www.MTIShows.com

The videotaping or other video or audio recording of this production is strictly prohibited.



THIS PROGRAM IS PRESENTED WITH FINANCIAL ASSISTANCE FROM

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CAST

Teacher.....	SARAH SUNNIE BOGGS
Hawking Clam.....	BRADEN DEGUZMAN
Prentiss.....	PHILLIP ESSENMACHER
Bill Slank.....	TANRE FRANKLIN
Gremplin/Fighting Prawn.....	ZACK GRAHAM
Captain Robert Falcon Scott.....	ROBBIN GUIRANTES
Molly Aster.....	TRU HILL
Alf.....	GEORGE HINES
Black Stache.....	MARTY JELLISON
Lord Leonard Aster.....	BILL KNOTTS
Smee.....	TIM KUEHNE
Sanchez.....	BRADEN MEDENDORP
Mrs. Bumbrake.....	SHAWN PRICE
Boy/Peter.....	ETHAN SCHAFER
Ted.....	LANDEN STENGEL
Mack.....	ELLIE MARIE YEATER

STAFF & CREW

Director.....	DAVID REXROAD
Musical Director.....	MARSHA PARSONS
Technical Director.....	BARTOLO CANNIZZARO
Assistant Director.....	MARY LUCAS
Costumer.....	MAGGIE ANGLE
Stage Manager.....	McKENZIE CAMERON
Production Assistant.....	MC AUGSTKALNS
Make-up.....	EM HAIRL
Props.....	PAM SALISBURY, JEAN NEWTON
Set Designer.....	BARTOLO CANNIZZARO
Set Construction Crew.....	ROBERT SAYER, CAST, CREW
Lightboard Operator.....	LEXI RABER
Sound Designer.....	DAVE ROBERTS
Sound Operator.....	RANDI MARSHALL
Backstage Crew.....	OLIVIA RABER
Pianists.....	MARSHA PARSONS, DEBBIE DEWEES
Percussion.....	MIKE DOTSON
Advisor.....	DEANNA SPRING
Photographer.....	JEFF BAUGHAN
Playbill Layout and Design.....	BRETT MEADE



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President's Letter



Theatre is all about creating. Creating a story, creating costumes, creating scenery, creating lighting, creating sound, creating all the elements which make a show. The show you are about to see does much of the creating right in front of you by creating sets out of rope and other materials, which is fascinating to watch.

At the Actors Guild we have begun creating a new and improved facility for our patrons and volunteers, one which we hope will also be fascinating to watch. You might have noticed that our audiences for the last two shows were unable to go down to our greenroom to greet the casts after the shows. And also, for the last two shows, our casts had to use our upstairs rehearsal hall as their dressing rooms. That is because our project has already begun with work in the basement which includes demolition of our former greenroom, props area, office, kitchen, part of the dressing rooms and makeup areas. We also are making preparations for an elevator which will ultimately connect all three levels of the theatre. And much work has been done to update our HVAC systems and to prepare for substantially larger rest rooms which will be on the lower level, accessible by stairs as well as by our new elevator. In later phases of the project we will be completely changing our lobby and front doors which will then open onto Market Street, just as they did when this building was the Lincoln Theatre.

We have been working on fund-raising for well over a year and have received grants from local and state sources and are now ready to accept donations from you, our patrons. A few of our grants are structured so as to provide a match for any donation made, so the effect of your gift will be doubled!!

We have brochures explaining the project which are being distributed to patrons attending this show and are also available in the lobby, so we hope you will take a look at our plans. We are asking your help as we create a beautifully transformed space, allowing us to continue to create shows for decades to come!

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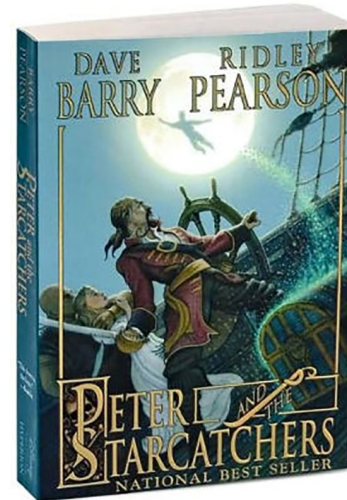


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Director's Note



How did a Lost Boy become Peter Pan? What is a Starcatcher? Where is Neverland? When were mermaids and fairies created? Why does a pirate need a hook? *Peter and the Starcatcher* answers all these questions, and much more, as it takes you on a really big swashbuckling adventure. This prequel to *Peter Pan* started out as a popular book and was subsequently adapted for the stage. It opened on Broadway in 2009 and was nominated for nine Tony Awards!

But this is no ordinary stage show. It is performed in story theatre style. The company of actors on the stage narrates the story, as well as play specific characters, but that's not all. With a rope, a handful of props and our imagination they create the entire world into which we immerse ourselves. The stage becomes a pirate ship, a dungeon, the ocean, an island.

I was fortunate enough to see *Peter and the Starcatcher* in a small Off-Broadway theatre before it moved to its Tony Award winning Broadway run. I was completely overwhelmed by the creativity that had gone into the creation of this stage adaptation. As a director, I love challenges, and hoped that someday I would be able to work on a production of this show. Well, sometimes dreams come true, and I am thrilled to be working with this extremely talented cast and crew to bring this amazing tale to life!

DAVID REXROAD

Director, *Peter and the Starcatcher*





“Actors are agents of change.

A film, a piece of theater,
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Who's Who in the Cast & Crew

SARAH SUNNIE BOGGS (Teacher) first appeared on the Actors Guild stage at the age of twelve in the 1991 production of *Joseph and the Amazing Technicolor Dreamcoat*, and grew up with her Guild family, appearing in ten other productions, most recently as Jenny in *Big Fish*. Sunnie is a shift leader and bartender at Ruby Tuesday's, single mother to the world's most adorable five-year-old boy, and in 2016 completed a cross-country walk of over 3,000 miles from Delaware to California with her father, Gary, to raise money for St. Jude Children's Research Hospital and the Parkersburg Humane Society.

BRADEN DEGUZMAN (Hawking Clam) is currently a 7th grade student at Edison Middle School. He has excelled academically in school over the years and especially enjoys the sciences. Previously he has been in *Alice in Wonderland JR.* as the Mad Hatter, a role he enjoyed very much! Outside of the classroom and off the stage Braden likes to ride his bike, hang out with his friends/family and travel on family vacations. Braden hopes to continue his acting with future plays and productions here at the AGP. He would like to thank everyone at the Guild for this opportunity!

PHILLIP ESSENMACHER (Prentiss) is a junior at Parkersburg High School and has been involved in the theatre program for three years. Last year he was in their state competition show, *Things Fall: Meanwhile*. At the Actors Guild, Phillip has been a stage hand for *Dr. Jekyll and Mr. Hyde* and also ran lights for *Sister Act*. Phillip also suffers from ADD...Oh look! There's George looking at a butterfly.

TANRE FRANKLIN (Bill Slank) is returning to the Guild stage after recently playing Curtis Jackson in *Sister Act*. He has also appeared in *Hairspray*, *Alice in Wonderland* and *Lombardi*. He has one brother (Tyler) and four sisters (Tambria, Tishauna, Valinda and Selese). When he's not adding to his collection of Teenage Mutant Ninja Turtles stuff, he enjoys his job working with the mentally handicapped. He dedicates his performance to the cast and crew of *Sister Act*.

ZACK GRAHAM (Fighting Prawn/Gremplin) has also participated in the Guild Builders program at the Guild. One of the plays he has performed in is *Alice in Wonderland JR.*, where he played the Caterpillar. He was also in *Seussical JR.*, where he played Horton. Zack has also been in other plays like *Annie JR.*, *Flat Stanley JR.*, and *Pinocchio JR.* Zack is super excited to be in this play and hopes you enjoy.

ROBBIN GUIRANTES (Captain Robert Falcon Scott) is writing this because he has to. He doesn't really have much to say about himself, besides he was born and raised on Long Island, New York. He'd like to note that the previous misspelling of "New" was purposeful in order to fill the word requirement. He's glad you are taking the time to learn about him. Too bad he's so mysterious (insert evil laughter). He'd like to thank you so much for coming to see our show. He hopes you enjoy it!

TRU HILL (Molly Aster) is a junior at Ritchie County High School. She enjoys playing clarinet and bass guitar in the RCHS Concert, Marching, and Jazz Bands. This is her second main stage

Guild show and she was a member of the Guild Builders program. Previous productions include; *Big Fish* as an ensemble member, *Seussical the Musical JR.* as Mayzie, *Pinocchio JR.* as the Blue Fairy, and *Oz!* As the Wicked Witch of the West. Tru would like to thank her grandmother for being so dedicated to helping her succeed.

GEORGE HINES (Alf) is currently a senior at Parkersburg High School, where he has been a part of their theater program for four years. He recently took part in the Guild's productions of *Sister Act* and *Big Fish*. George also mildly suffers from ADHD...oh look a butterfly.

MARTY JELLISON (Black Stache) is honored to be making his Guild debut as part of this hysterical show. When not acting, playing with his dog Dexter, or adventuring with his wife Ruth, Marty is the camp director at Pine Lake Bible Camp in Caldwell, Ohio. "Thank you is not enough for this experience that made a mermaid out of me."

BILL KNOTTS (Lord Leonard Aster) has been active with the Actors Guild since 1982 and has had a hand in 90 plays, either behind the scenes or on-stage, and has done everything except direct. Bill recently portrayed Monsignor O'Hara in *Sister Act*, "One of the MOST FUN experiences of my thirty-five years with the Guild!" He is retired from the Bureau of the Fiscal Service and shares his home with 15,000 movies and several rescued cats. Bill has over 2,100 Facebook friends, including a number of celebrities, "and that makes me SMILE!"

TIM KUEHNE (Smee) began performing with the Actors Guild last season as he completed his MBA at WVU. Last season he appeared in *Company* and *Big Fish*. Tim is an active member of

the Guild and handles the scheduling of house managers and ushers for all performances. He is a big fan of *Peter and the Starcatcher*, and taught himself to play ukulele just for this role.

BRADEN MEDENDORP (Sanchez) is a homeschooled weirdo. If you haven't met him, you would probably think he's some tough loner. Braden tends to be quiet when around people he doesn't know and he has quite the case of RBF. But in truth, he is very much a cinnamon roll with a sarcastic streak to him. Braden loves music and has taught himself how to play piano, harmonica, guitar, and ukulele. In short, he's a dork who has a huge heart.

SHAWN PRICE (Mrs. Bumbrake) is a theater major. He attended Parkersburg High School where he took part as Vice Principal Douglas Panch in *The 25th Annual Putnam County Spelling Bee*. He has been in the Actors Guild's production of *Sister Act* as Pablo, *Dr. Jekyll and Mr. Hyde* where he played many characters including Mr. Hyde, *Big Fish* as Zacky Price, *Legally Blonde* where he played Nikos Argitakos/Grandmaster Chad, and also in *Monty Python's Spamlot* as Sir Lamerick. Shawn enjoys having a supportive family, mediocre self-esteem, and a rare coin collection.

ETHAN SCHAFFER (Boy/Peter) is excited to be playing his first lead role on the Guild's stage. Ethan was most recently seen on stage in *The Giver* as Jonas (MOVP). Other shows include *Legally Blonde*, Ensemble (AGP); *The Addams Family*, Pugsley (AGP); and *Les Misérables*, Gavroche (MOVP). Ethan is active in Parkersburg South High School's speech and debate team as the "varsity" captain as well as participating in South's theatre troupe. Ethan works at the Parkersburg Country Club, and takes journalism classes at South. He

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would like to thank his family and work for putting up with his busy schedule.

LANDEN STENGEL (Ted) is a sophomore at Parkersburg High School and a member of the speech and debate team. He has been in five Guild Builder shows at the Actors Guild, but this is his first time being in an Actors Guild mainstage show. Landen attends Grace Baptist Church and was inducted last year into Thespian Troupe #264. His favorite pastime activity is watching and collecting movies. He would also like to thank his parents for letting him take on this opportunity and taking him to and from rehearsals.

ELLIE MARIE YEATER (Mack), the current Interstate Fair Teen Queen, is making *Peter and the Starcatcher* her nineteenth production. Most recently she was in *Big Fish*, *Alice in Wonderland Jr.*, *The Giver*, and *Scrooge!* She has received international attention for her glamper renovation which attracted HGTV and the Rachael Ray show, Country Living Magazine, among many others. Most recently she raffled another glamper for fellow Guild child actor Eli Clark to use towards his medical expenses. In her free time she enjoys reading, singing, and playing her ukulele in her glamper.

.....
DAVID REXROAD (Director) recently directed *Big Fish*, *The Musical* and *Boeing Boeing* and was an Assistant Director on *The Addams Family Musical* and *Shrek, The Musical*. David serves on Guild Builders, play reading and the board. He made his Guild acting debut at age 15 playing Tony in *The Boy Friend* and more recently played Judge Turpin in *Sweeney Todd*. Other Guild work includes Billy Bigelow in *Carousel*, Rutledge in *1776*, and directing *Anything Goes* and *The Women*. In

New York, David played El Gallo in the original Off-Broadway production of *The Fantasticks*.

MARSHA PARSONS (Music Director) has been involved in many productions at the Actors Guild of Parkersburg. She is often part of the orchestra but has appeared in many shows. Her most recent appearance was as Sister Mary Lazarus in *Sister Act*. Portraying Matron Mama Morton (*Chicago*) is a memorable experience for Marsha. She has music directed several shows including *Oklahoma!* and *The Sound of Music*. She is active at the Smoot Theatre. One of her favorite things is singing with the Smoot House Band at TOP and Hometown Christmas. She has been the pianist at Logan Memorial UMC for 20+ years.

BARTOLO CANNIZZARO (Technical Director) is excited to be joining the Actors Guild. Bartolo toured non-stop for ten years with theatre, dance and opera, and continues to work nationally and internationally. *Peter and the Starcatcher* will be his third Guild production. Bartolo lives in New Martinsville where he along with his wife Clare and three sons Spencer, Simon and Safford, run The Academy for Dance & Theatre Arts, a performing arts studio.

MARY LUCAS (Assistant Director) has appeared on the Guild stage in *Company*, *Young Frankenstein*, and *The Red Velvet Cake War*. She has assistant directed *Big Fish* and *Boeing Boeing* and was stage manager for *The Mousetrap* and *Barefoot in the Park*. Mary has also worked as production assistant, assistant stage manager, sound operator, and props runner on other shows at the Guild since 2013. Mary has a love of animals and currently has seven indoor cats. She also loves to read, walk half marathons, and travel, and she is learning to play the piano.



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MCKENZIE CAMERON (Stage Manager) is an eleventh grader at WHS, where she sings in the A Cappella and Treble Choirs, and is in the advanced art class, and a freshman at WSCC. McKenzie has appeared in *The Hobbit* at the Mid-Ohio Valley Players, the Actors Guild plays: *Pinocchio JR.*, *Annie JR.*,

and *Kilroy Was Here*, among others. She also has done tech for a multitude of shows, and helped with many more, including *Scrooge!*, *Sister Act*, *Alice in Wonderland JR.*, *Big Fish*, and *Dr. Jekyll and Mr. Hyde*, among others. If you can't find her, just check at the Guild.

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HONOREES

The Bayley Award

The "Bayley" was established by the Actors Guild with a two-fold purpose: first, to honor one of our "founding mothers" and most influential members – Suzanne Bayley. The other function of the Bayley Award is for our membership to express an annual, public "thank you" to an individual, group or business in the community for services to the Actors Guild above and beyond the call of neighborly duty.

Our most recent Bayley Award was granted to Woodcraft.

The Khalil Awards

For many years Dr. Chassan Khalil and his family have made an annual contribution to ensure the continuation of live theater in our community and have championed the importance of the arts in our lives. The Khalil Awards were established to honor the Outstanding Production and the Outstanding Performance of each season. An anonymous panel consisting of persons who have seen every show of the previous season selects the recipients of these awards.

The Actors Guild of Parkersburg would like to congratulate Director David Rexroad and the entire cast and crew of *Big Fish* as the Best Show for the 2016-2017 season. Receiving the honor for Best Performance was R.J. Lowe, for his portrayal of Edward Bloom in *Big Fish*.

The Grace-Marie Merrill Award

Barbara Full is the most recent recipient of the Grace-Marie Merrill Award for exceptional volunteerism to the Actors Guild of Parkersburg. The award is named for a former drama teacher at Parkersburg High School who was an early member of the Guild, where she acted in and directed plays.



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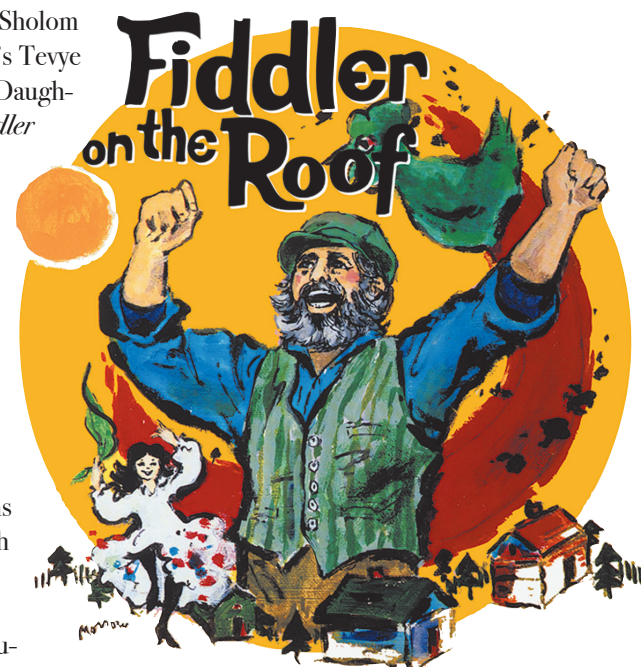
Opening in March

Based on Sholom Aleichem's Tevye and his Daughters, *Fiddler on the*

Roof is the beloved story of the small, tradition-steeped town of Anatevka, Russia, where Jews and Russians live in delicate balance. During the course of the show, the time honored traditions of Anatevka are both embraced and challenged by Tevye and his colorful community, as they witness his

daughters, Tzeitel, Hodel and Chava, grow up and fall in love in a time of extraordinary change. *Fiddler on the Roof's* Broadway premier became the longest-running Broadway musical in history, a title it maintained for almost ten years. It is a story that captures the essential human longings for love, community, success, freedom, family, and meaning. *Fiddler* features such iconic songs as the beautiful "Sunrise, Sunset," the boisterous "If I Were a Rich Man", and the classic "Matchmaker, Matchmaker."

The 1971 film adaptation, released to critical acclaim, won three Academy Awards, including Best Music, Scoring Adaptation and Original Song Score for arranger-conductor John Williams. It was nominated for several more, including Best Picture, Best Actor for Topol as Tevye, and Best Supporting Actor for Frey, who played Motel Kamzoil the Tailor. Both Topol and Frey had previously performed in stage productions of the musical; Topol as Tevye in the London production and Frey in a minor part as Mendel, the rabbi's son, on Broadway.



March 2, 3, 8, 9, 10, 16 and 17 at 8 PM
March 4, 11 and 18 at 2:30 PM



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