**AUDITION INFO**

**Monday, April 1st at 7pm & Tuesday, April 2nd at 7pm**

Auditions will be held in the Rehearsal Hall (upstairs) at the Actors Guild. Please enter through the **black door on Market Street.**

Auditions will consist of reading selections from the script. Some audition scenes are included online prior to auditions to allow for preparation, while other selections will be cold reads provided during auditions.

**ACCENT NOTE**: At this time, the production staff has not made a final decision about whether actors will be using a British accent or not. One of the characters also uses a thick Italian accent at one point. Anyone auditioning should come prepared for readings both with and without a British accent. Follow the below link for resources and examples of British accents. <https://www.dialectsarchive.com/england>

**SHOW DESCRIPTION**

Sherlock Holmes is dead. Or so it is assumed. The world knows the great detective went over the falls at Reichenbach with his nemesis Professor Moriarty. But as Holmes’ body was never retrieved, a number of frauds, fakes, and charlatans have come forward since to lay claim to his identity, and it falls to Dr. Watson to disprove them. Then a telegram arrives informing Watson that three men, each claiming to be Holmes, have been committed to a remote asylum off the coast of Scotland. Now Watson must discover if one of the mad men is the real Sherlock Holmes.

**IMPORTANT DATES**
**At least 1 building/tech session will be required for all cast and crew members.** This is to ensure all those involved are contributing as a team to the overall production.

The following dates are **MANDATORY** for all production staff, cast, and crew:

Sunday, May 5th - Cabaret Strike
Sunday, May 26th to Thursday May 30th - Tech Week
Sunday, June 2nd to Wednesday, June 5th - Dress Week

**Show Dates (obviously also mandatory):**Friday, June 7 @ 8pm
Saturday, June 8 @ 8pm
Sunday, June 9 @ 2:30pm
Friday, June 14 @ 8pm
Saturday, June 15 @ 8pm

Sunday, June 16 @ 2:30pm
Strike immediately after last performance

**PRODUCTION STAFF**
Director – Dixie Showalter

Assistant Directors – Nicole Raber & Gwen Sour

Costumer – Michele Santer

Technical Director – Nathan Arnold

Production Assistant – Nora Corra

Advisor – Charlie Matthews

**CHARACTERS**

NOTE: All characters have a suggested age range of 30-50 years, but may be aged up or down.

**WATSON** (***Male)*** – Any ethnicity. Polite, reserved, detail oriented, everything you’d expect from Sherlock Holmes’ sidekick. However, he is also seemingly a bit at the end of his rope, having suffered many personal losses as of late. He presents himself as Watson in an unfamiliar role, that of the sidekick on his own. He displays a surprising fortitude to make a go of it without Sherlock and is several steps ahead of the situation at all times.

**DR. EVANS** (***Male)*** – Any ethnicity. Silky and officious, he is the man in charge of an Asylum on an isolated island. No nonsense and intense, but with a gentleman’s demeanor. His assertive charm is mysterious and commanding

**ORDERLY** (***Male)*** – Any ethnicity. One of Dr. Evans’s assistants. Dark, mysterious, and very observant. Says little but sees much.

**MATRON** ***(Female***) – Any ethnicity. Dr. Evans’s other assistant. She carries an almost chilly, robotic demeanor.

**HOLMES 1** (***Male)*** – The first of the three Holmes to arrive at the asylum and to be interviewed, Patient 1 presents the demeanor we expect of Holmes; he is brusque and rather forward with Watson.

**HOLMES 2** (***Male)*** – The second Holmes is disheveled, restless and exhibits the skeptical nature of Sherlock Holmes.

**HOLMES 3** (***Male)*** – The third Holmes also looks similar to the Holmes Watson remembers. He does not speak, nor can he appear to hear. His gaze is always forward, as he is in a catatonic state.

**Other roles included in the script which may be doubled include:**

**Moriarty** - Sherlock’s nemesis and suspect at the incident at Reichenbach Falls. He is an older man with a dark and quizzical personality.

**Inspector** – Once a comrade of Sherlock’s, he inspects the incident at the masque ball.

**The Woman** – A beautiful and mysterious woman at the masque ball, helps the Client steal a document from Fonseca.

**The Client** – A sinister man who approaches The Woman with a proposition to steal a document from Signor Fonseca.

**Signor Fonseca** – A jealous Italian man with a thick accent and a curly black mustache. He is a performer at the masque ball.