**GREASE**

Book, Music and Lyrics by Jim Jacobs and Warren Casey

**AUDITION DATES:**  
January 22 & 23 at 6:00 PM

Callbacks - January 24 at 6:00 PM (if needed)

**PERFORMANCE DATES:**  
April 21, 22, 28, 29, and May 5 at 8:00 PM  
April 23 & May 6 at 2:30 PM  
April 30 at 6:00 PM

**STAFF:**Director – R.J. Lowe (broadway\_boblowe@yahoo.com)  
Music Director – Barbara Full (fullhousepkb@icloud.com)  
Assistant Director – Heather Hepburn  
Choreographer - Alexis Parsons  
Stage Manager – Lyndsay Richards  
Costumer – Amy Snyder & Tina Withrow

**AUDITIONS:**  
Auditions for the Actors Guild of Parkersburg’s production of **GREASE** will be held on Sunday & Monday, January 22 & 23 at 6:00 PM in the Actors Guild of Parkersburg Rehearsal Hall. Enter the Actors Guild (724 Market St.) via the black door on the Market Street side of the building and go all the way up the stairs. Be prepared to fill out an audition form upon arrival, so come early.

Auditions will consist of readings from the script & song selections from the show (materials will be provided) and a brief dance audition (choreography will be taught). Please dress comfortably to move. Depending on the number of auditioners, the Directorial Staff reserves the right to make cuts at any time during the audition process, if needed. Any and all ethnicities are encouraged to audition!!!

NO PERIOD SPECIFIC CLOTHES OR COSTUMES, PLEASE!!!

This production of GREASE is in celebration of the original Broadway production’s 50th Anniversary and will honor the original. It will NOT be a recreation of the movie version on stage. To get a feel for what we are going for listen to the Original Broadway Cast Recording from 1972 to prepare. Please refrain from watching the movie version. Thank you.

Most importantly come ready to have FUN!!!

**SUMMARY:**  
Here is Rydell High's senior class of 1959: duck-tailed, hot-rodding "Burger Palace Boys" and their gum-snapping, hip-shaking "Pink Ladies" in bobby sox and pedal pushers, evoking the look and sound of the 1950s in this rollicking musical. Head "greaser" Danny Zuko and new (good) girl Sandy Dumbrowski try to relive the high romance of their "Summer Nights" as the rest of the gang sings and dances its way through such songs as "Greased Lightnin'," "It's Raining on Prom Night," "Alone at the Drive-In Movie" recalling the music of Buddy Holly, Little Richard, and Elvis Presley that became the soundtrack of a generation. An eight-year run on Broadway and two subsequent revivals, along with innumerable school and community productions place Grease among the world's most popular musicals.

**CHARACTER LIST:**

**THE BURGER PALACE BOYS:**

DANNY ZUKO  
Male, High School Teen (Range: tenor, D4–B5). The leader of the Burger Palace Boys; good-looking, strong and confident, with an air of easy-going  
charm.

KENICKIE  
Male, High School Teen (Range: Tenor, C4–F5). The second in command of the Burger Palace Boys; tough-looking, tattooed, surly, and avoids any show of softness. He has an offbeat sense of humor.

DOODY  
Male, High School Teen (Range: Tenor, D4-A5). The youngest of the guys; small, boyish, and open, with a disarming smile and a hero-worshipping attitude towards the other guys. He also plays the guitar.

ROGER  
Male, High School Teen (Range: Tenor, D4-A5). The anything-for-a-laugh stocky type of boy; a clown who enjoys winding people up, he is full of mischief and is always dreaming up half-baked schemes and ideas.

SONNY LATIERRI  
Male, High School Teen (Range: baritone, G3–A5). A member of the Burger Palace Boys; funny Italian-American, he is a braggart and wheeler-dealer who thinks he's a real lady-killer

**THE PINK LADIES:**

BETTY RIZZO  
Female, High School Teen (Range: Alto A3–C5). Leader of the Pink Ladies; tough, sarcastic, and outspoken but vulnerable.

FRENCHY  
Female, High School Teen (Range: Alto, A3–D5). A dreamer; good-natured but not too smart, she is heavily made up, fussy about her appearance,  
particularly her hair. She can't wait to finish high school so she can be a beautician.

MARTY  
Female, High School Teen (Range Alto, C4–C5). The 'beauty' of the Pink Ladies; pretty and looks older than the other girls, but betrays her real age when she opens her mouth. She tries to act sophisticated.

JAN  
Female, High School Teen (Range: Alto, A3-C5). Funny, loud, compulsive eater, and awkward member of the Pink Ladies. Loud and pushy with the girls, but shy with boys.

**THE NEW GIRL:**

SANDY DUMBROWSKI  
Female, High School Teen (Range: Soprano, A3–F#5). New girl in town; sweet, wholesome, naive, cute, and innocent.

**THE PREPS:**

EUGENE FLORCZYK  
Male, High School Teen (Range: Tenor, A3–E5) The class valedictorian; physically awkward, with weak eyes and a high-pitched voice. He's a typical 'apple-polisher' - both smug and pompous, but gullible.

PATTY SIMCOX  
Female, High School Teen (Range: Alto, D4-A4) A typical cheerleader; attractive, athletic, sure-of-herself, but can be given to bursts of disconcerting enthusiasm. She's a bit of a pain and unpopular with the Pink Ladies, and can twirl a baton.

**THE OTHERS:**

JOHNNY CASINO  
Male, High School Teen (Range: Tenor, G4-E5) All-American, rock-star “greaser” student at Rydell High, whose real name is Clarence.

CHA-CHA, aka CHARLENE, DIGREGORIO  
Female, High School Teen (Range: Alto, C4–C5) The best dancer at St. Bernadette's; a loud mouth, she wins the dancing competition with Danny.

**THE ADULTS:**

MISS LYNCH  
Female, Age Flexible (Range: Ensemble/Part Flexible) A no-nonsense, serious, loud English teacher. May consider casting as a drag role.

VINCE FONTAINE  
Male, Adult (Range: Ensemble/Part Flexible) A typical 'teen audience' disc jockey; slick, egotistical and fast-talking. He is also a veteran 'Greaser.'

TEEN ANGEL  
Male, Age Flexible (Range: Tenor, E4–F5)  
Frenchy's suave and slick guardian angel, who encourages her to stay in school.

RADIO VOICE  
Male, Age Flexible (Rage: Tenor, A3–C5)  
A Radio Voice

WEREWOLF MOVIE VOICES  
2 Male & 1 Female, Age Flexible  
Classic B-Grade Horror Movie Actor Voices