

GREASE

Book, Music and Lyrics by Jim Jacobs and Warren Casey

Auditions: January 22 & 23 [Time TBA] (possible callbacks January 24)

Performances: April 21, 22, 28, 29, and May 5 at 8:00 PM; April 23 and May 6 at 2:30 PM; April 30 at 6:00 PM

(*NOTE* Since we anticipate proms being scheduled for Saturday evening on May 6th, we will be closing with a Saturday matinee.)

Director – R.J. Lowe broadway_boblowe@yahoo.com

Music Director – Barbara Full fullhousepkb@icloud.com

Assistant Director – Heather Hepburn

Stage Manager – Lyndsay Richards

Costumer – Amy Snyder

With a hip-shaking rock 'n' roll score featuring hits like "Summer Nights," "Greased Lightnin'," and "We Go Together," *Grease* celebrates Rydell High's class of 1959 in all their duck-tailed, bobby-soxed, gum-snapping glory.

SUMMARY

Here is Rydell High's senior class of 1959: duck-tailed, hot-rodding "Burger Palace Boys" and their gum-snapping, hip-shaking "Pink Ladies" in bobby sox and pedal pushers, evoking the look and sound of the 1950s in this rollicking musical. Head "greaser" Danny Zuko and new (good) girl Sandy Dumbrowski try to relive the high romance of their "Summer Nights" as the rest of the gang sings and dances its way through such songs as "Greased Lightnin'," "It's Raining on Prom Night," "Alone at the Drive-In Movie" recalling the music of Buddy Holly, Little Richard, and Elvis Presley that became the soundtrack of a generation. An eight-year run on Broadway and two subsequent revivals, along with innumerable school and community productions place *Grease* among the world's most popular musicals.

HISTORY

Grease debuted Off-Broadway on February 14, 1972 at the Eden Theatre in New York City. The show transferred to Broadway's Broadhurst Theatre, and later to the Royale Theatre, closing on April 13, 1980 after a record-breaking 3,388 performances. The film adaptation of *Grease* premiered in 1978 and became the highest-grossing movie musical of all time. *Grease* returned to Broadway twice, in a 1994 revival directed and choreographed by Jeff Calhoun and a 2007 revival directed and choreographed by Kathleen Marshall.

CAST LIST

DANNY ZUKO

Male, High School Teen (Range: tenor, D4–B5).

The leader of the Burger Palace Boys; good-looking, strong and confident, with an air of easy-going charm.

SANDY DUMBROWSKI

Female, High School Teen (Range: Soprano, A3–F#5).

New girl in town; sweet, wholesome, naive, cute, and innocent.

BETTY RIZZO

Female, High School Teen (Range:Alto A3–C5).

Leader of the Pink Ladies; tough, sarcastic, and outspoken but vulnerable.

FRENCHY

Female, High School Teen (Range: Alto, A3–D5).

A dreamer; good-natured but not too smart, she is heavily made up, fussy about her appearance, particularly her hair. She can't wait to finish high school so she can be a beautician.

MARTY

Female, High School Teen (Range Alto, C4–C5).

The 'beauty' of the Pink Ladies; pretty and looks older than the other girls, but betrays her real age when she opens her mouth. She tries to act sophisticated.

JAN

Female, High School Teen (Range: Alto, A3-C5).

Funny, loud, compulsive eater, and awkward member of the Pink Ladies. Loud and pushy with the girls, but shy with boys.

KENICKIE

Male, High School Teen (Range: Tenor, C4-F5).

The second in command of the Burger Palace Boys; tough-looking, tattooed, surly, and avoids any show of softness. He has an offbeat sense of humor.

DOODY

Male, High School Teen (Range: Tenor, D4-A5).

The youngest of the guys; small, boyish, and open, with a disarming smile and a hero-worshipping attitude towards the other guys. He also plays the guitar.

ROGER

Male, High School Teen (Range: Tenor, D4-A5).

The anything-for-a-laugh stocky type of boy; a clown who enjoys winding people up, he is full of mischief and is always dreaming up half-baked schemes and ideas.

SONNY LATIERRI

Male, High School Teen (Range: baritone, G3-A5).

A member of the Burger Palace Boys; funny Italian-American, he is a braggart and wheeler-dealer who thinks he's a real lady-killer

CHA-CHA, aka CHARLENE, DIGREGORIO

Female, High School Teen (Range: Alto, C4-C5)

The best dancer at St. Bernadette's; a loud mouth, she wins the dancing competition with Danny.

EUGENE FLORCZYK

Male, High School Teen (Range: Tenor, A3-E5)

The class valedictorian; physically awkward, with weak eyes and a high-pitched voice. He's a typical 'apple-polisher' - both smug and pompous, but gullible.

PATTY SIMCOX

Female, High School Teen (Range: Alto, D4-A4)

A typical cheerleader; attractive, athletic, sure-of-herself, but can be given to bursts of disconcerting enthusiasm. She's a bit of a pain and unpopular with the Pink Ladies, and can twirl a baton.

VINCE FONTAINE

Male, Adult (Range: Ensemble/Part Flexible)

A typical 'teen audience' disc jockey; slick, egotistical and fast-talking. He is also a veteran 'Greaser.'

JOHNNY CASINO

Male, High School Teen (Range: Tenor, G4-E5)

All-American, rock-star "greaser" student at Rydell High, whose real name is Clarence.

MISS LYNCH

Female, Age Flexible (Range: Ensemble/Part Flexible)

A no-nonsense, serious, loud English teacher.

TEEN ANGEL

Male, Age Flexible (Range: Tenor, E4-F5)

Frenchy's suave and slick guardian angel, who encourages her to stay in school.

THE PINK LADIES

Ensemble (SA)

The club-jacketed, gum-chewing, hip-swinging girls' gang who hang around with the Burger Palace Boys.

THE BURGER PALACE BOYS

Ensemble (TB)

A super-cool, DA-haired, hard-looking group of high school wheeler-dealers... or so they think.

RADIO VOICE

Male, Age Flexible (Range: Tenor, A3-C5)

A Radio Voice