

**The Curious Incident of the Dog in the Night-Time** is a play by Simon Stephens based on the novel of the same name by Mark Haddon.

The story concerns a mystery surrounding the death of a neighbor's dog, Wellington, found speared by a sharp garden fork. The titular curious incident is a mystery that is investigated by young Christopher Boone, who describes himself as "a mathematician with some behavioral difficulties," and his relationships with his parents and school mentor.

15-year-old Christopher has an extraordinary brain: He is exceptional at mathematics but ill-equipped to interpret everyday life. He has never ventured alone beyond the end of the road, he detests being touched, and he distrusts strangers. Now it is 7 minutes after midnight, and Christopher stands beside his neighbor's dead dog. Finding himself under suspicion, Christopher is determined to solve the mystery of who murdered Wellington, and he carefully records each fact of the crime. But his detective work, forbidden by his father, takes him on a thrilling journey that upturns his world.

#### ROLES AND CASTING OPPORTUNITIES

Cast size: There are 39 speaking roles in the show, to be performed by 10-12 actors. Originally written for a diverse cast of five male and five female actors, teen and adult actors of all races, ethnicities and gender identities will be considered for the roles in this production.

Four core characters:

Christopher Boone - The 15-year-old protagonist. Identified as neurodiverse, he has an extraordinary skill with mathematics, but significantly struggles with social interactions. This role requires major memorization and could be cast earlier.

Siobhan - Christopher's teacher and mentor at school (can double as voices and ensemble)

Ed Boone - Christopher's father, a blue-collar worker (can double as voices and ensemble)

Judy Boone - Christopher's mother (can double as voices and ensemble)

Six (or more) ensemble members:

Each of the ensemble members will play multiple roles, including at least one featured speaking role. They will also assist in creating the many locations and elements of the story, remaining on stage for the majority of the production.

Voice One, Mrs. Shears (Christopher's neighbor), Mrs. Gascoyne (the head of Christopher's school), Woman on Train, Shopkeeper.

Voice Two, Roger Shears (Mrs. Shear's ex-husband), Mr. Wise (one of Christopher's neighbors), Duty Sergeant, Man behind Counter, Drunk One.

Voice Three, A Policeman, Mr. Thompson: one of Christopher's neighbors, London Policeman, Man with Socks, Drunk Two

Voice Four, Reverend Peters (a priest and teacher at Christopher's school), Uncle Terry (Christopher's uncle), Station Policeman, Station Guard

Voice Five, No. 40, Lady in Street, Information, Punk Girl

Voice Six, Mrs. Alexander (one of Christopher's neighbors), Posh Woman

The ensemble is very active in this production and will be on stage for the majority of the show.

#### SHOW STAFF:

Director: Joe Reeves [joe.reeves@gmail.com](mailto:joe.reeves@gmail.com)

Co-Directors: Doug Parks, Dixie Showalter

Production Assistant/Stage Manager: Nicole Raber

Costuming: Reinnie Leavitt

Advisor: Greg Merritt

SHOW DATES:

Auditions: December 11 and 12

Show Dates:

Friday, March 10th @8pm

Saturday, March 11th @8pm

Sunday, March 12th @6pm

Friday, March 17th @8pm

Saturday, March 18th @8pm

Sunday, March 19th @2:30pm