

Character Descriptions – APG’s Murder on the Orient Express

Detective Hercule Poirot

Gender – Male

Age Range – 40-65

Accent - Belgian

Analysis: Iconic character. Agatha Christie’s most famous detective. Poirot is fastidious, thorough, a touch ridiculous, and incredibly observant and intelligent. He is both arrogant and humble to fault. He is an observer of people, astute at analyzing why people behave as they do, and firmly believes that most crimes can be solved primarily by observation, psychology, and thinking them through. He values intelligence and the rule of law above all else.

Monsieur Bouc

Gender – Male

Age Range – 40-64

Accent - Belgian

Analysis: The owner of Wagon Lit, Orient Express. Bouc is a middle-aged man with a youthful vigor and stititude. Gregarious, honest and forthright, he puts his friends and customers above profit, although he is concerned about his company’s image. He is not a match for Poirot in intelligence, however.

Mary Debenham

Gender – Female

Age Range – mid 20s-30s

Accent - English (standard)

Analysis: A governess. Anxious, but also cool and determined, Mary has a certain sadness about her, as well as many secrets. She is carrying on a secret affair with Colonel Arbuthnot. May need to kiss onstage.

Colonel Arbuthnot (MAY DOUBLE as Samuel Ratchett)

Gender – Male

Age Range – 30s

Accent - Scottish accent

Analysis: A military man of the old fashioned type, possibly old-money, and used to being obeyed without question. He is strong, charismatic, but also problematic in some of his personal views. Has a temper. May need to kiss onstage.

Hector McQueen

Gender – Male

Age Range – 23-35

Accent – American

Analysis: Personal assistant and secretary to Samuel Ratchett, McQueen is a nervous character with a stutter that appears when he is especially anxious. Seems rather new to his profession. Talks a bit too much.

Michel (MAY DOUBLE as Head Waiter)

Gender – Male

Age Range – 40s

Accent – French (Michel)

Analysis: Competent and organized, Michel is the conductor for the first-class carriages of the Orient Express. Handles himself well in a crisis, and is very good at his job.

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Princess Dragomiroff

Gender – Female

Age Range – 60s-70s

Accent - Russian

Analysis: Displaced Russian nobility. The Princess is a battleship: determined, arrogant, and accustomed to getting her way. She travels a great deal, and holds very decided opinions.

Greta Ohlsson

Gender – Female

Age Range – 30s

Accent – Swedish

Analysis: A Catholic missionary and baby nurse, currently serving as a companion to Princess Dragomiroff. She would like to help small children in Africa. Deeply devout. This character may be funny, but should not be played as a caricature for laughs.

Countess Andrenyi

Gender – Female

Age Range – 25-35

Accent - Hungarian

Analysis: In addition to being married to a count (and thus, nobility), she also is a doctor. Beautiful, educated, charming, and intelligent enough to match wits with Poirot. Must also be able to do an American accent.

Helen Hubbard

Gender – Female

Age Range – 45-60

Accent - American

Analysis: Not exactly what she seems, Hubbard comes across as a gregarious, loud, obnoxious American busybody who has been married multiple times. Must be able to sing and do a little dancing. Should also be able to pull off a cooler, more calculated version of this character with a very standard or even cultured American accent.

Samuel Rachett (MAY DOUBLE as Colonel Arbuthnot)

Gender – Male

Age Range – 35-50

Accent – American (mobster – possibly Brooklyn or Chicago-style)

Analysis: A dangerous and unlikable man, full of entitlement, with a hair trigger temper. Must have a forceful personality, and come across as someone not to be trusted or crossed. As the murder victim, this actor may be required to remain on stage and still for an extended period of time.

Head Waiter (MAY DOUBLE as Michel)

Gender – Male

Age Range – 40s

Accent – Turkish

Analysis: Head waiter of the Tokatilian Hotel. Competent and organized, very good at his job.