

**Willkommen... Bienvenue... WELCOME to**



## **Auditions!!!**

We are so excited for the Actors Guild of Parkersburg's upcoming production of the Kander & Ebb classic **CABARET**!!! A few things before we start:

- 1) This production is going to be a tawdry and raunchy take on this show. It is very adult oriented. Therefore, anyone auditioning **MUST** be 18+ years of age to audition. We **WILL** check IDs if we feel there's a chance you are under the specified age!
- 2) Again, this is a raunchy show, and **MANY** characters show various amounts of skin (though there is **NO** full nudity). Plus, many characters interact with each other in very intimate ways – including, but not limited to, kissing; groping; fondling; thrusting; and simulated sexual situations. Please read character descriptions thoroughly to see which roles this applies to so you know if you are comfortable auditioning for any certain character. If you have questions, please don't hesitate to ask.
- 3) **CABARET** has a glorious Kander & Ebb score, but the singing in this show is secondary to **CHARACTER**. Act your way through and the songs will take care of themselves.
- 4) Don't be afraid to make **CHOICES**! Anytime you are up performing during the audition, pretend like it is your only chance to perform that particular scene or song and give it your all! We'd rather see an actor make a wrong choice (which can be corrected later) than no choice at all (which sometimes can't be corrected.) If you want to be a part of this show... **CLAIM IT!** Make it impossible for us to imagine using anyone other than **YOU** in the role you want!
- 5) **ACCENTS** are a major part of this show. Sally is British, Cliff is Standard American, and everyone else is German. Please at least attempt to do the proper accent! Don't fret if it's not perfect. We will work throughout the rehearsal process on teaching and fine-tuning accents, but we'd like to know where we're starting from and if you're at least brave enough to try.
- 6) Please remember that **WE** are just as nervous as you are, and we are **ROOTING** for each and every one of you! We **WANT** you to be the perfect choice for the role. We love having to make **HARD** decisions (but hate breaking hearts in the process)! We also reserve the right to make cuts at **ANY** point during the audition process.
- 7) **MANDATORY** dates include **ALL** of Tech Week (April 7 – 11), Dress Week (April 14- 17), **ALL PERFORMANCES** (weekends April 19 – May 4), and Strike (May 5)! **NO EXCEPTIONS!!!**
- 8) R.J. is a self-proclaimed **DEMANDING** director! He believes in working very **HARD** to put on the **BEST** show we can possibly deliver! He asks a **LOT** of cast members, but nothing more than what he demands from himself when performing in a show.
- 9) Most importantly... **HAVE FUN!!!**

**BEST OF LUCK,**  
The **CABARET** Production Team!



**NAME:**

**CELL PHONE #:**

**HOME PHONE #:**

**EMAIL:**

**ADDRESS:**

**ROLES AUDITIONING FOR:** (check all that apply)

<b>EMCEE</b>	<b>SALLY BOWLES</b>
<b>CLIFFORD BRADSHAW</b>	<b>FRAULEIN SCHNEIDER</b>
<b>HERR RUDOLPH SCHULTZ</b>	<b>FRAULEIN KOST/FRITZIE</b>
<b>ERNST LUDWIG</b>	<b>ROSIE</b>
<b>BOBBY</b>	<b>LULU</b>
<b>VICTOR</b>	<b>FRENCHIE</b>
<b>HANS</b>	<b>TEXAS</b>
<b>HERMANN</b>	<b>HELGA</b>
<b>MAX/CUSTOMS OFFICIAL</b>	<b>ENSEMBLE</b>

<b>WILL YOU ACCEPT ANY ROLE? (BE HONEST!!!)</b>	<b>YES</b>	<b>NO</b>
<b>WILL YOU ALTER YOUR HAIR IF CAST? (BE HONEST!!!)</b>	<b>YES</b>	<b>NO</b>
<b>WILL YOU DO ALL THAT IS REQUIRED IF CAST? (BE HONEST!!!) (See CHARACTER DESCRIPTIONS for ideas of what is expected.)</b>	<b>YES</b>	<b>NO</b>
<b>WILL YOU COVER TATTOOS/REMOVE PIERCINGS DEEMED NECESSARY BY THE DIRECTORS AT YOUR OWN EXPENSE?</b>	<b>YES</b>	<b>NO</b>

**SIGNATURE:** \_\_\_\_\_

**NON-ACTORS GUILD of PARKERSBURG ONSTAGE EXPERIENCE:**


**CONFLICTS: (please list any & ALL conflicts) [Use back if necessary.]**
