

## **A FEW GOOD MEN**

### **Audition Dates and Times:**

December 6 (Monday) @ 7pm

December 7 (Tuesday) @ 7pm

Location: Actors Guild of Parkersburg Rehearsal Hall

724 Market Street, Parkersburg, WV 26101

( Enter thru the black door on Market Street and go up the stairs to the top floor )

Auditions will consist of reading possible audition scenes from the script.

( See audition scene information attached )

### **PERFORMANCE DATES:**

Friday, March 4 @ 8:00pm

Saturday, March 5 @ 8:00pm

Friday, March 11 @ 8:00pm

Saturday, March 12 @ 8:00pm

Sunday, March 13 @ 2:30pm

Friday, March 18 @ 8:00pm

Saturday, March 19 @ 8:00pm

### **PRODUCTION STAFF:**

Charlie Matthews – Director

Assistant Director – David Rexroad

Production Assistant(s) – Megan Newbanks and Ashley Doyle

Costumer – Maureen Modesitt

Props – Pam Piggott and Jean Newton

Advisor – Brent Null

Technical Director – Beth Lane

### **OVERVIEW**

This Broadway hit about the trial of two Marines for complicity in the death of a fellow Marine at Guantanamo Bay sizzles on stage. The Navy lawyer, a callow young man more interested in softball games than the case, expects a plea bargain and a cover-up of what really happened. Prodded by a female member of his defense team, the lawyer eventually makes a valiant effort to defend his clients and, in so doing, puts the military mentality and code of honor on trial.

**CAST OF CHARACTERS:**

LT. DANIEL A. KAFFEE – (Navy), spunky, self absorbed, very talented lawyer

LT. CMDR. – JOANNE GALLOWAY – (Navy), highly motivated, go getter, fiery character

LT. SAM WEINBERG – (Navy) side-kick to Kaffee, provides comic relief

CAPT. ISAAC WHITAKER – Kaffee’s JAG boss, easy going but knows the rules

LT. COL. NATHAN JESSEP – ESSENCE OF A MARINE, tough, focused, uncompromising

LT. JONATHAN JAMES KENDRICK – over the top, duty focused Marine, not likable

LT. JACK ROSS – strong lawyer, honorable Marine, friends with Kaffee

CAPT. MATTHEW MARKINSON – Marine officer under Jessep, believes in the truth

PFC. LOUDEN DOWNEY – sweet, down home, naïve and genuine, true Marine

LANCE CPL. HAROLD DAWSON – Marine, believes completely in the Corps

PFC. WILLIAM SANTIAGO – Marine whose inability to carry load is cause of conflict

CMDR. WALTER STONE – Marine base doctor, trapped between honesty and loyalty

CAPT. JULIUS ALEXANDER RANDOLPH – strong, decent Judge of Court Martial

CPL. JEFFREY OWEN HOWARD – young Marine, affable, fun, obedient

ENSEMBLE - the play requires a myriad of military people who serve as sentries, guards and others, some have lines, all of whom create a solid visual and character piece for the overall look and feel of the show.

**PLEASE NOTE: There is adult language in the play**

**A FEW GOOD MEN  
AUDITION SCENES**

- #1 - DAWSON AND DOWNEY – PAGES 7- 8**
- #2 - WHITAKER, KAFFEE, JO AND SAM – PAGES 14 -17**
- #3 - SANTIAGO – PAGE 19**
- #4 - ROSS AND KAFFEE – PAGES 32 - 33**
- #5 - KENDRICK, DUNN, HAMAKER AND HOWARD - PAGES 36 - 37**
- #6 - KAFFEE, DAWSON AND DOWNEY – PAGES 45 – 46**
- #7 - SAM, KAFFEE AND JO – PAGES 56 – 57**
- #8 - TOM, JESSEP, STONE AND KENDRICK – PAGES 59 – 61**
- #9 - KAFFEE, HOWARD AND ROSS – PAGES 76 – 77**
- #10 – MARKINSON – PAGE 88**
- #11 – DOWNEY, KAFFEE, ROSS, JO, RANDOLPH AND DAWSON – PAGES 88-90**
- #12 – KAFFEE, JO AND SAM – PAGES 91 – 93**
- #13 – JESSEP, KAFFEE, RANDOLPH AND ROSS – PAGES 103 – 106**
- #14 – JESSEP, MARKINSON AND KENDRICK – PAGES 20 – 21**
- #15 – KAFFEE AND JO – PAGES 24 – 26**
- #16 – JESSEP, KENDRICK, KAFFEE, JO AND SAM – PAGES 40 – 43**
- #17 – KAFFEE, KENDRICK, RANDOLPH AND ROSS – PAGES 82 - 85**