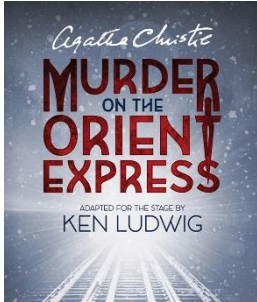




Actors Guild OF PARKERSBURG



AUDITION FORM

AUDITION DATES: June 27 & 28, 7:00pm both days

READ THRU: June 30 at 6:30pm (subject to change)

MANDATORY TECH/DRESS WEEKS: September 11th & September 18th

MANDATORY SHOW DATES: September 23rd 8pm, 24th 8pm, and 30th 8pm.
October 1st 8pm, 2nd 2:30pm, 7th 8pm, 8th 8pm

MANDATORY STRIKE: October 9th, Time TBD

Name: _____

Parent/Guardian Name(s) if applicable: _____

Address: _____

Mobile: _____ Home: _____

Email: _____

Have you previously been cast/crew in a show at AGP before? YES _____ NO _____

Past Experience/Roles: _____

ROLES: (please check any and all roles you are interested in)

Leading & Supporting Roles in Order of Appearance	
HERCULE POIROT	MARY DEBENHAM
MONSIEUR BOUC	PRINCESS DRAGOMIROFF
HECTOR MACQUEEN	GRETA OHLSSON
MICHEL the Conductor (***) Head Waiter)	COUNTESS ANDREYNI
COLONEL ARBUTHNOT (***) Samuel Ratchett)	HELEN HUBBARD
SAMUEL RATCHETT (***) Colonel Arbuthnot)	NOTE: Roles with *** are usually doubled. It is at the discretion of the production staff to have the roles played by separate actors if it is found to be in the best interest of the production.
HEAD WAITER (***) Michel)	

Are you willing to accept **ANY ROLE** (Be HONEST!) YES _____ NO _____

Are you interested in Tech? YES _____ NO _____ If yes, list any specific interests:

List ALL rehearsal conflicts (NONE allowed during the MANDATORY DATES listed above):

SEE THE NEXT PAGE FOR IMPORTANT NOTES AND MESSAGES FROM THE STAFF!

Important Notes and Messages from Staff

Hair / Jewelry / Body Art:

This play is a period piece from the 1930s and must conform to the desired style of this time period. If a cast member has hair, jewelry, and/or body art that do not meet this style, **the cast member will be expected to work with production staff to find solutions to meet the style requirements.** This may include but is not limited to wearing wigs, removal of piercings for performances and some rehearsals, the use of makeup to cover body art, etc. Refusal to work with the production staff to find solutions to meet the style requirements may result in the replacement of cast members. If you have specific concerns, please speak with a member of the production staff.

COVID-19 Vaccination Status:

Our production will provide a COVID-19 Policy and Protocol to all cast, crew and staff, which will be based on the most current CDC guidelines. **An individual's COVID-19 vaccination status will not prevent their participation in the production,** but we will be requesting all members of the production provide their current COVID-19 vaccination status to assist with possible quarantining protocols if necessary for the duration of our show. Our goal is to keep our cast, crew and staff safe and healthy so we can ensure this show gets on stage. If any cast, crew, or staff member chooses to not disclose their COVID-19 vaccination status, they will be subject to the same quarantining protocols as an individual that is unvaccinated. We will discuss the COVID-19 Policy and Protocols with all cast, crew, and staff members as they join our production. **If you have questions, see the Director: Dixie Showalter.**

NOTE: Per the US Department of Health & Human Services, the HIPAA Privacy Rule **does not** prevent any person (an individual or an entity such as a business) from asking whether an individual has received a COVID-19 vaccine. For more information about HIPAA, please visit: <https://www.hhs.gov/hipaa/for-professionals/privacy/guidance/hipaa-covid-19-vaccination-workplace/index.html>

Rehearsal Process:

Once the show is cast, our production staff will work to create a rehearsal schedule that accommodates as many conflicts as possible. Our goal is to have a rehearsal schedule at Read Thru, but otherwise it will follow shortly thereafter. Rehearsals will be several days a week and are typically in the evenings and sometimes in the afternoon on the weekend. However, the Director prefers to schedule rehearsals so that all cast members are not needed for all rehearsals in the early rehearsal period. We will do our best to make our rehearsal schedule efficient for all production members.

Production Communications:

Once the show is cast, our production staff will work with the cast to determine which platform will be best suited for production communications. Possible options may include BAND or a Facebook group. Once we come to a consensus about which platform will work for the majority of our production members, all cast/crew will be invited to join. Our production staff will be happy to work with you if you require technical assistance to access the communication platform.