### ACTORS GUILD

OF PARKERSBURG PRESENTS

## **EURIOUS**INCIDENT

OF THE DOG IN THE NIGHT-TIME



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March 10, 11, 12, 17, 18 & 19

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A play by Simon Stephens Based on the novel by Mark Haddon

#### THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME

was first presented by the National Theatre, London at the Cottesloe Theatre on August 2nd 2012 and transferred to the Gielgud Theatre, West End, London on March 12th 2013.

The Play opened in the USA at the Ethel Barrymore Theatre on October 5th 2014.

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THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection. (www.dramatists.com)

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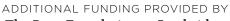
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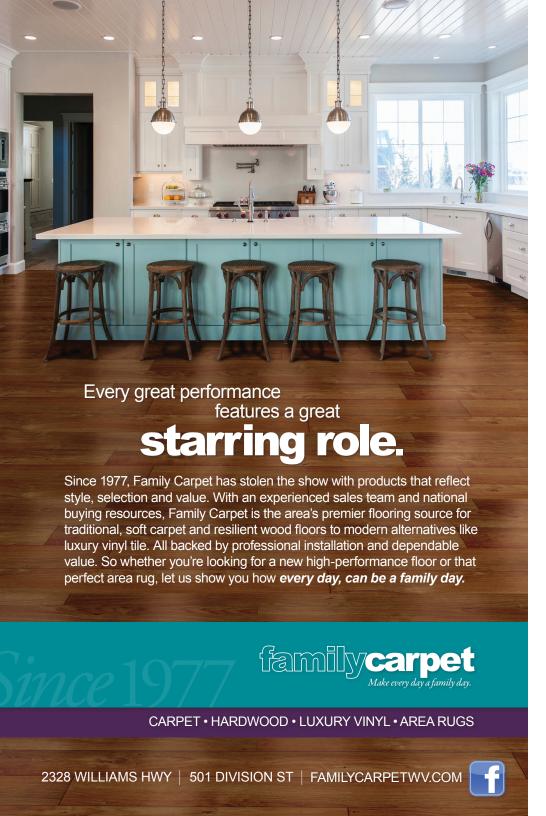




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#### **SYNOPSIS**

While fifteen-year-old Christopher has an extraordinary brain and is exceptional at mathematics, he has difficulty dealing with the sounds and stresses of everyday life. He hates being touched, distrusts strangers, and has never traveled alone further than the end of his road. Christopher lives with his dad in Swindon, a working-class town west of London. The closest thing that Christopher has to friends is his teacher, Siobhan, and his pet rat.

It is now just after midnight and Christopher stands beside his neighbor's dead dog, Wellington. The dog has been speared with a garden fork and Christopher is under suspicion, but he is determined to solve the mystery of Wellington's murder. His father forbids his detective work, but the secrets that Christopher unearths take him on a thrilling journey, prompting him to leave his trusted teacher and the familiarity of home to undergo a life-changing trip to London that will upturn his world.

This performance has a **Part One** and **Part Two**, with one fifteen-minute intermission. The play is told from Christopher's viewpoint. There are a total of 39 speaking parts, with only 4 main characters. The Voices make up the ensemble, creating the background for Christopher's story or bearing witness to the journey. Scenes often blend into the next as the audience is invited inside Christopher's world, including his home, school, and other locations as his story unfolds.

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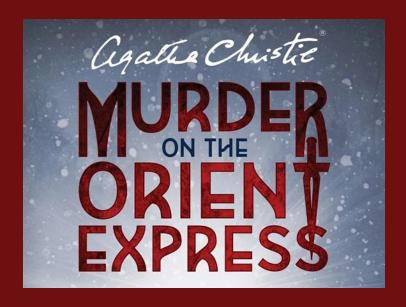


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#### CAST

Christopher Boone		
Siobhan	Emily Biles	
Ed Boone	DANNY BAYER	
Judy Boone	Erin O'Neill	
Voice I (Mrs. Shears, Mrs. Gascoyne, Woman on Train, Shopkeeper)		
	SUSAN COURTNEY	
Voice 2 (Roger Shears, Duty Sergeant, Mr. Wise, Man	Behind Counter, Drunk One)	
	JAY RABER	
Voice 3 (Policeman, Mr. Thompson, Drunk Two, Man w	vith Socks, London Policeman)	
Voice 4 (Reverend Peters, Uncle Terry, Station Policeman, Station Guard)		
Voice 5 (No. 40, Lady in Street, Information, Punk G	irl)Dayna Cooper	
Voice 6 (Mrs. Alexander, Posh Woman)	JANE MANCINI	

#### STAFF & CREW

Director	
Co-Directors	Dixie Showalter, Doug Parks
Stage Manager/Production Assistant	
Technical Directors	John Gradwohl, Nathan Arnold
Costume Designer	
Advisor	Greg Merritt
Props	Production Staff
Set Construction	Staff, Cast, Crew
Lightboard Operator	
Sound Operator	Patrick Arnold
Projections Operation	
Follow Spot Operator(s)	ISAAC PENNINGTON, ZANDER PARKS
Photographer	RACHEL MARTIN
Playbill Layout and Design	Brett Meade



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#### 2022-2023 MEMBERS

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> ★ LIFETIME MEMBERS (20+ YEARS) Erin O'Neill

Amy Arnold William Craig Arnold Gary Batten Terri Borrelli Sherry Braid

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- **★** Kim Clovis Davna Cooper
- ★ Mike Corra
- ★ Nora Corra
- **★** Susan Courtney
- ★ Betty Dotson
- ★ Mike Dotson Ashley Dovle
- ★ Sabrina Dye George Faber Seth Fearnow Ashley Fluharty Robert Francis
- ★ Barbara Full David Grande Steven Hardy Robert Harris
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- ★ Ieanne Havhurst
- ★ Carolyn Hollendonner

Brooklyn Hoschar Gayle Hoschar

- ★ Ruth Ann Huddle **Iessie Ice** Myla Kreinik Reinnie Leavitt George Litman R.J. Lowe Mary Lucas Iane Mancini Jesse Mancini
- **Joshua Martin** Rachel Martin ★ Betty Matthews
- ★ Charlie Matthews Michele McClung Gary McIntyre Brett Meade Conner Meddendorp Staci Meddendorp
- ★ Greg Merritt Marsha Mueller Megan Newbanks
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- Pam Piggott **David Prather** Ioe Reeves
- David Rexroad ★ Teri Robert Rich Schaffer
- **★** Susan Schuchts
- ★ Dixie Showalter
- ★ Linda Smith Gwen Sour Deanna Spring
- ★ Marqueta Stephens Morgan Stubbe-Fearnow Jaliyah Townsend
- ★ Helen Waddell Clare Walker Connor Walker Mervl Walker Miranda Wilson



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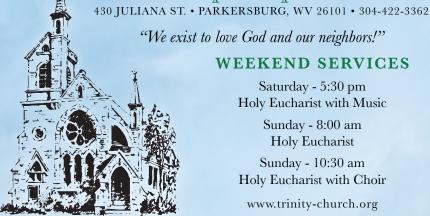
#### WEEKEND SERVICES

Saturday - 5:30 pm Holy Eucharist with Music

> Sunday - 8:00 am Holy Eucharist

Sunday - 10:30 am Holy Eucharist with Choir

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#### Who's Who in the Cast & Crew

**DANNY BAYER** (Ed Boone) was last seen in the Actors Guild productions of Rodgers and Hammerstein's Cinderella and Murder on the Orient Express. He has worked on The Showboat Becky Thatcher, Lexington Musical Theater and the Dayton Opera. He has performed at the Kennedy Center, National Theater and the Grand ole Opry. He has won several Association of Community Theater (ACT) and Ohio Community Theater Association (OCTA) awards and a Khalil Award for his performance as Mr. Banks in *Mary Poppins*. Danny teaches first grade at Jefferson Elementary.

**EMILY BILES** (Siobhan) has been seen onstage at the Actors Guild in the ensembles for *Elf the Musical* and *The Producers*, and backstage as assistant stage manager for *A Few Good Men* and deck crew for *Spamalot*. She minored in theatre at Marshall University, where she played Mrs. Fezziwig in *A Christmas Carol*. She is excited to share all of the hard work she and her castmates have put into this beautiful play.

DAYNA COOPER (Voice 5) is usually seen backstage, but is always excited to have a chance to be under the lights. She began her theatre journey as a Guild Builder in 2003 which inspired her to get a degree in technical theatre. Dayna was most recently seen on stage in the ensemble of *The Producers* and backstage as part of the run crew for *The Sound of Music*. She is also currently serving on the Guild's Playreading Committee and can't wait to announce what we're bringing to the stage next season.

**SUSAN COURTNEY** (Voice 1) has appeared on stage in shows, some of which

include Sense and Sensibility, Murder by Poe; The Game's Afoot; To Kill a Mockingbird; Alone Together; The Red Velvet Cake War; Prelude to a Kiss; The Dixie Swim Club; The Foreigner; Anne of Green Gables; Witness for the Prosecution; The Last Night of Ballyhoo; Lend Me a Tenor; Dearly Departed; Moon Over Buffalo; Crimes of the Heart; The Boys Next Door (twice); Rumors and Squabbles. She has worked backstage on numerous other productions.

GEORGE FABER (Voice 4) last appeared at the Guild in *The Producers* (Mr. Marks/Ensemble). He previously stepped away from musical theater to perform as Cat in *Murder by Poe*, his favorite role to date. Other Guild credits include *Fiddler on the Roof* and *A* Christmas Story. He also appeared at MOVP in Robin Hood (Much the Miller) and An O. Henry Christmas (Mr. Behrman). When not on stage or working at Camden-Clark he enjoys spending time outdoors with his wife, Cheryl. He would like to thank her for her patience and support during the long hours of rehearsal.

christopher Lewis (Voice 3) recently played his first theater role as Captain Von Trapp in *The Sound of Music*. He is a life-learner and has a life-long love of the arts. He has played many different roles in his life, including public school teacher (history, physical education and wellness), coach of multiple sports (basketball, golf, track and field), as well as music minister at his church. He is thankful for the opportunity to perform at the Guild with this incredible cast and crew.

JANE MANCINI (Voice 6) A long time member of the Actors Guild, Jane has been involved both on stage and backstage, primarily in the costume shop. Her last project was as asst. director and costumer for *Rodgers and Hammerstein's Cinderella*. She is the Guilds delegate to the Ohio Community Theater Association where she is currently on the executive board. She lives in Parkersburg with her husband Jesse. She is proud to join with this wonderful cast and production team to bring this show to the Mid Ohio Valley.

RACHEL MCCLUNG (Christopher Boone) is a junior at Parkersburg Catholic. She has done shows at the Guild for 6 years, her favorite being Alice in Wonderland (March Hare). She was recently in Dr. Evil and the Basket of Kittens (Inferna) at the MOVP. She also works backstage, and loves reading, mountain biking, and origami. She thanks her family for giving her this opportunity, her friends and family who always support her, and the directing staff for believing in her. As someone with ADHD, she is excited to see a neurodivergent character on stage, and even more excited to play him.

**ERIN O'NEILL** (Judy Boone) This is Erin's first performance at AGP; however, she's no stranger to local theater. She started at MOVP in 1979, has been involved in dozens of shows, onstage and backstage, and on the Showboat Becky Thatcher (RIP). Stage roles include Elizabeth Proctor in *The Cru*cible, Effy in The Spitfire Grill, Queen Eleanor in Robin Hood and Margot Wendice in *Dial M for Murder*. She codirected You Can't Take It With You and won a Khalil award for assistant directing The Giver. Erin is working on her master's degree, and is the proud mom of Maeghan.

JAY RABER (Voice 2) last appeared on the Guild stage this season as Colonel Arbuthnot in *Murder on the Orient Express*. He has also appeared in AGP's production of *La Cage Aux Folles*. The audience may also recognize him from Consumer Credit Counseling of the MOV's annual mystery dinner theater fundraiser, appearing in *The Last Dance of Dr. Disco, Funeral for a Gangster*, and *The Death of Dr. Pepper*. His theatrical pursuits are thanks to the forceful encouragement of his wife, Nicole, and three children, all of whom have been involved in Guild productions.

JOE REEVES (Hercule Poirot) Long ago, Joe worked as a stand-up comic. His real job is senior network analyst at WVU Medicine Camden-Clark. His current passion is restoring arcade games and thinks there's always room for another. He currently serves as president of the Guild's Board of Trustees. Joe was previously on the AGP stage in Little Shop of Horrors, A Christmas Story, La Cage Aux Folles, The Producers, and as Hercule Poirot in Murder on the Orient Express. He recently directed the Guild Builders production of The Wizard of Oz and is incredibly thankful for his Guild Builder family.

has been actively involved with the Actors Guild for over thirty years. In that time, she has directed multiple shows, most recently *Murder on the Orient Express*, *To Kill a Mockingbird* and *The Games Afoot or Holmes for the Holidays*. Her onstage performances have included *Nunsense*, *Cat on a Hot Tin Roof*, *Driving Miss Daisy*, plus others. She has had a lot of fun over the years on the technical crew, backstage crew, and production crew. She has also served on committees, currently on Directors Support. In ev-

ery area, Dixie's been encouraged to learn and have FUN.

**DOUG PARKS** (Co-Director) is one of the program directors for AGP Guild Builders. He enjoys seeing the spark for performing that many kids in the MOV get after their first show. He has directed many shows at the Guild and local schools, but this is his first show working with adults. Doug is an English/reading teacher and director of theater at Parkersburg South High School. He is the sitting area representative for WV Thespians. In 2020 Doug was named WV Theater Teacher of the Year by his peers. Doug's favorite thing about theater is that his family does together.

**NICOLE RABER** (Stage Manager/ Production Assistant) is a proud supporter of Wood County Society, with her family benefiting from ArtBeat Studio, Adaptive Aquatics, and Camp Echo. She is a mother of three, a strong advocate for families, works at a local law firm, and serves on the Consumer Credit Counseling Services of the MOV Board. At the Guild, she has been backstage crew, props, sound, construction, and recently was assistant director of Murder on the Orient Express. She has been stage manager for multiple productions, most recently Disney's Descendants JR., and is happily involved in the Guild Builder program.

JOHN GRADWOHL (Technical Director) served as the technical director for the Guild from 2003-2005 and again from 2008-2015. He has appeared on the Guild stage several times and now tours fairs and festivals throughout the eastern United States performing as Professor Bubblemaker.

**SIMON STEPHENS** (Author) has written many plays that have been

translated into more than 30 languages and produced all over the world. He is a professor of playwriting at Manchester Metropolitan University, an associate playwright at the Royal Court Theatre, the artistic associate at the Lyric Hammersmith in London, and the Steep Associate Playwright at Steep Theatre in Chicago.

MARK HADDON (Author) was born in Northampton in 1962. He graduated from Oxford University in 1981, returning later to study for an M.Sc. in English Literature at Edinburgh University. He then undertook a variety of jobs, including work with children and adults with mental and physical disabilities. He also worked as an illustrator for magazines and a cartoonist for New Statesman, The Spectator, Private Eye, the Sunday Telegraph and The Guardian (for which he co-wrote a cartoon strip). His first book for children, Gilbert's Gobstopper, appeared in 1987 and was followed by many other books and picture books for children, many of which he also illustrated. These include the Agent Z series and the Baby Dinosaurs series. From 1996 he also worked on television projects, winning two BAFTAs and a Royal Television Society Award for this work. In 2003 his novel, The Curious Incident of the Dog in the Night-Time, was published and has been hugely successful. It is the first book to have been published simultaneously in two imprints - one for children and one for adults. It has won a string of prestigious awards, including the 2003 Whitbread Book of the Year. His second novel, A Spot of Bother, was published in 2006 and shortlisted for the 2006 Costa Novel Award. His latest books include the novels Boom! (2009), The Red House (2012), The Pier Falls (2016) and The Porpoise (2019). Mark Haddon teaches creative writing for the Arvon Foundation and Oxford University.

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RACHEL MCCLUNG



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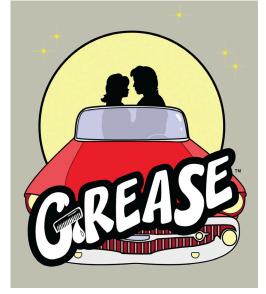


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