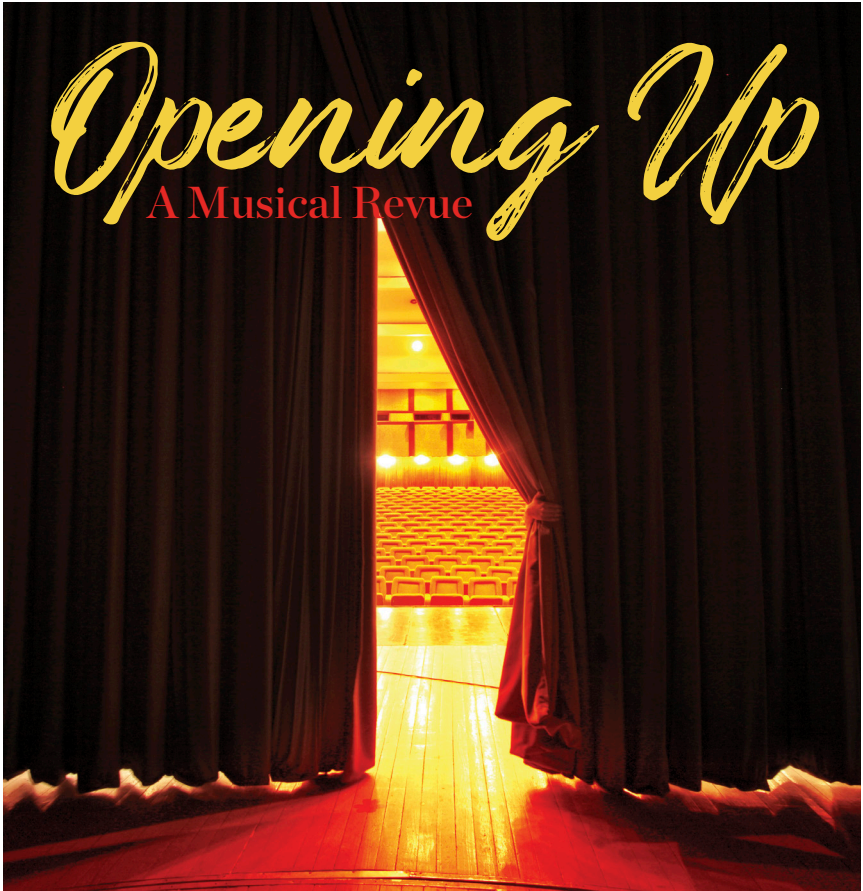


ACTORS GUILD

OF PARKERSBURG PRESENTS



July 16 & 17 at 8 PM

July 18 at 2:30 PM

724 MARKET STREET • PARKERSBURG, WEST VIRGINIA

The Actors Guild of Parkersburg Presents

OPENING UP: A MUSICAL REVUE

ACT ONE

Opening Up (*Waitress*)..... Sherry, Reinnie, Heather, & Company
 Corner of the Sky (*Pippin*) Morgan
 Luck Be a Lady Tonight (*Gypsy & Dolls*) Josh, Tim, Brett, Cole, Seth, & R.J.
 Adelaide's Lament (*Gypsy & Dolls*)..... Marsha
 Can You Feel the Love Tonight? (*The Lion King*)..... Tim & Company
 Journey to the Past (*Anastasia*) Avery
 Friendship (*Anything Goes*) Barbara, Brett, & Josh
 Hard to Be the Bard (*Something Rotten!*)..... Cole & Men
 One Fine Day (*Beautiful: The Carole King Musical*)..... Avery, Morgan, & Heather
 Lily's Eyes (*The Secret Garden*) Josh & R.J.
 Back To Before (*Ragtime*) Barbara & Women
 Do You Hear the People Sing? (*Les Misérables*)..... Brett, Tim, Cole, & Men
 I Know Where I've Been (*Hairspray*) Heather & Company

ACT TWO

Everybody Rejoice (*The Wiz*) Heather, Cole, Morgan, Seth, & Company
 You'll Be Back (*Hamilton*) Josh & Company
 The Winner Takes It All (*Mamma Mia!*)..... Sherry & Company
 Over the Rainbow (*The Wizard of Oz*)..... Reinnie with Morgan on Guitar
 Everybody Says Don't (*Anyone Can Whistle*)..... Avery, Barbara, Brett, Marsha, & R.J.
 For Good (*Wicked*) Reinnie & Sherry
 Love is an Open Door (*Frozen*)..... Morgan & Seth
 I'm the Greatest Star (*Funny Girl*)..... R.J.
 You Will Be Found (*Dear Evan Hansen*)..... Cole, Avery, Morgan, Seth, & Company
 You'll Never Walk Alone (*Carousel*)/Climb Every Mountain (*The Sound of Music*)
 Reinnie & Company

PRODUCTION STAFF AND CREW

Creative Team Barbara Full, Marsha Parsons, Gregory Merritt, Brett Meade
 Technical Director Beth Lane
 Stage Manager Ashley Doyle
 Sound Dave Roberts
 Spot Lights Ashley Fluharty, Cajun Swearingen
 Playbill Layout and Design Brett Meade

Who's Who in the Cast & Crew

SHERRY WILSON BRAID was the 1990s ensemble director for *It's the Reel Thing* and was music director for *Pump Boys and Dinettes*, *Gypsy and Dolls*, *Smokey Joe's Cafe*, and Guild Builder shows for 6 years. On stage she appeared as The Lady of the Lake in *Spamalot* and in *Into the Woods* as Cinderella in 1992 and as the Witch in 2011. She was awarded the Khalil Award twice for her performances as Patsy Cline in *Always*, *Patsy Cline* and as Donna in *Mamma Mia!* She appeared in many others since 1985. Sherry is employed as a school nurse for Wood County Schools.

SETH FEARNOW has been in a couple shows and he could waste his word count telling you which ones, but that's not really what you need to know is it? You need to know that theatre breathed new life into Seth during a time when he had few people he called friends. He hopes it'll do the same for you if you need it. He owes the Actors Guild of Parkersburg a great debt for giving him the chance to perform, emote, and meet his fiancé. The people of the Guild are some of the best this world has to offer.

BARBARA FULL has been active at the Guild since 1975, appearing in over 40 shows, including *Mary Poppins*, *Game's Afoot*, *Sister Act*, *Tom Sawyer*, *August: Osage County*, *Dixie Swim Club*, *Secret Garden* (twice), *Into the Woods* (twice), *Beauty and the Beast*, *Civil War, 1776*, *Damn Yankees*, *Barnum*. Directing credits: *Fiddler on the Roof*, *Addams Family*, *Shrek*, *Rent*, *Avenue Q*, *Doubt*, *Annie*, *Tommy*, music directing: *Christmas Story*, *Full Monty*, *Spamalot*. She is a member of the Guild's Board of Trustees, a retired music teacher (Neale School), active at the Smoot Theatre with Camp Vaudeville, and directs The Smoot Theatre Children's Chorus.

HEATHER HEPBURN has been with the Actors Guild of Parkersburg since 2004. You may have caught her as Deloris in *Sister Act*, or Rosie in *Mamma Mia!* Some

of her other favorites were Paulette, Motor Mouth Maybelle, Bloody Mary, Eddie/Dr. Scott and Gary Coleman. She has won several regional OCTA awards including Outstanding in Acting for Ms. Muller in *Doubt*. Heather has had the pleasure of directing both here and at MOVV where *The Odd Couple* won multiple awards including Best Show. She also won the Khalil Award there for Steele in *A Piece of My Heart*.

REINNIE LEAVITT was most recently on stage as Mother in *A Christmas Story*. She has been in numerous AGP productions including: *Company*, *9 to 5*, *Into the Woods*, *Man of La Mancha*, *Big The Musical*, *The Civil War* and many more. She was the costumer for the recent AGP production of *The Miss Firecracker Contest* and also provided costumes for *On Golden Pond*, *Barefoot in the Park*, *The Boys Next Door* and worked on the costume crew for *Spamalot*. Reinnie works at CCMC as the cancer service line director.

R.J. LOWE made his Actors Guild debut in 1985 in *The King & I*. Since then, he has been active onstage and off in *Fiddler On the Roof* (Tevye*); *Big Fish* (Edward Bloom*); *Mamma Mia!* (director*); *The Story of My Life* (Alvin Kelly, AACT Best Actor); *Hairspray* (Edna Turnblad); *Boeing Boeing* (Robert Lambert); *The Addams Family* (Uncle Fester); *The Full Monty* (director); and MANY more. At MOVV: *Nunsense A-MEN* (director*/Reverend Mother*); *...Charlie Brown* (Snoopy*); *Charley's Aunt* (Lord Fancourt Baberly); *The Odd Couple* (Oscar Madison); and more. A graduate of AMDA in NYC, R.J. performed/directed professionally for six years. (*=Khalil Award)

JOSH MARTIN was last seen on the Actors Guild stage as Charlie Brown in *You're A Good Man, Charlie Brown*. Other Guild appearances: *Fiddler*, *Shrek*, *Dracula*, *Avenue Q*, *The Full Monty*, *The Secret Garden*, *Alice in Wonderland*, *Tuesdays with*

Morrie, Leading Ladies, The Story of My Life, RENT, Man of La Mancha, It's the Reel Thing, Big The Musical, Seussical and *Monkey Business*. He has also served as director, music director, and sound designer for various productions. Josh dedicates his performance to the memory of his friend and mentor, John H. Lee. Please consider donating to the John Lee Memorial Scholarship Fund: www.pacfwv.com/Donate-Now

COLE MAZAHER is excited and honored to be returning to the Guild stage after such a long absence. A graduate of Kent State University's musical theatre program, you may have last seen him on the Guild's stage in productions of *All Shook Up* (Dean), *Legally Blonde* (Emmett), *The Mousetrap* (Christopher Wren), or *Spamalot* (Prince Herbert).

BRETT MEADE has appeared on the Actors Guild stage in productions of *RENT, Hairspray, Company,* and *Big Fish*. He has served as an assistant director on *Avenue Q, Shrek the Musical, The Addams Family, Legally Blonde, Sister Act,* and *Fiddler on the Roof*. Brett coordinates and designs the Guild's playbills, maintains its website, and manages the box office. For the past 30 years he has worked in production on more than 300 telecasts, including the Emmys, Oscars, Grammys, Tonys, and ESPY Award telecasts, as well as the Oprah Winfrey, Ellen DeGeneres, Martha Stewart and David Letterman shows.

GREGORY MERRITT Greg is an instructional coach for Wood County Schools. He has been active in the arts community in the MOV for 40 years, including appearing on-stage at the AGP in *The Pirates of Penzance, Cotton Patch Gospel* and others, and directing *Godspell, The Diary of Anne Frank* and *The Miss Firecracker Contest*, among other shows.

MARSHA PARSONS is a retired music teacher and has been active in numerous AGP productions by playing piano as well as appearing on stage. She was most recently seen in 2017 as Sister Mary Lazarus in *Sister Act*. Portraying Matron Mama

Morton (*Chicago*) is a favorite Guild moment. Marsha has been music director/accompanist for several AGP Revues, *Oklahoma!, The Sound of Music,* and *The Secret Garden*. Other musical activities include providing accompaniment for the Smoot Theatre Children's Chorus, Camp Vaudeville, Missoula Children's Theatre and singing with the Smoot House Band. Marsha has been the pianist at Logan Memorial UMC for 24 years.

MORGAN LEIGH STUBBE is a mom, entrepreneur, song writer, and singer who is blessed to have been involved in AGP productions for nearly half her life. Most recently she appeared in *Love, Loss, And What I Wore*, and played Mrs. Banks in *Mary Poppins*. Morgan has also appeared in local films and television commercials. When she isn't acting, you'll find her making coffee and crepes at Unity Cafe. Morgan would like to thank AGP and all of its members and volunteers for giving wings to her dreams, being a place to call home, and connecting her with two great loves – her darling Todd and her fiancé Seth. Now it is time to leave Parkersburg and find her “corner of the sky.”

EVERY WEST was last seen on stage as Valentine in *Mary Poppins*. A graduate from Alderson Broaddus University, Avery has a degree in Musical Arts with an emphasis in voice and a minor in audio engineering. Other credits include Agnes Gooch in *Mame* and Mozart's *La Nozze de Figaro* as Marcellina. Avery is employed as the social media manager for the Greater Parkersburg Convention & Visitors Bureau.

TIM WILSON is delighted to be unmasked and singing once again on the Guild stage. His last show was *Shrek the Musical* in 2014. Other fond show memories include *Joseph and the Amazing Technicolor Dreamcoat, Cotton Patch Gospel, Honk!, The Secret Garden* and *Forever Plaid*. Tim is a systems administrator for Main Treasury in Washington DC but now works remotely and splits his time between Canal Winchester, OH and Parkersburg, WV.