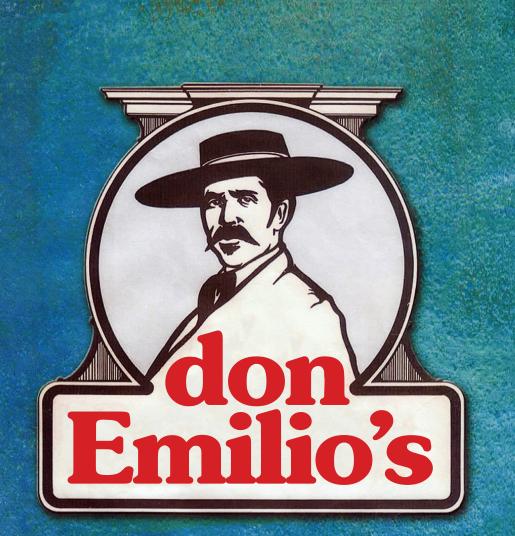
ACTORS GUILD OF PARKERS BURG PRESENTS



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April 20, 21, 27 and 28 at 8 PM April 22 and 29 at 2:30 PM



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Actors Guild of Parkersburg Presents

Harper Lee's

To Kill a Mockingbird

Dramatized by Christopher Sergel

Produced by special arrangement with
THE DRAMATIC PUBLISHING COMPANY of Woodstock, Illinois
The videotaping or other video or audio recording of this production is strictly prohibited.



THIS PROGRAM IS PRESENTED WITH FINANCIAL ASSISTANCE FROM

The West Virginia Division of Culture and History and the National Endowment for the Arts

WITH APPROVAL FROM

The WV Commission on the Arts

ADDITIONAL FUNDING PROVIDED BY

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SYNOPSIS & SETTING

The play is based on a novel by author Harper Lee, published in 1960. The plot and characters are loosely based on Lee's observations of her family, her neighbors and an event that occurred near her hometown of Monroeville, Alabama. The play takes place during the Great Depression in the fictional "tired old town" of Maycomb, Alabama. It focuses on Jean Louise Finch (Scout), her older brother Jem, and their widowed father Atticus Finch. Judge Taylor appoints Atticus to defend Tom Robinson, a black man, who has been accused of raping Mayella Ewell. Many people disapprove of Atticus doing this, and Jem and Scott are taunted for Atticus' actions.

Place: Maycomb, Alabama Time: 1935

There will be one fifteen-minute intermission between acts.



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CAST

(in order of appearance)

Newspaper Boy	SIMON CANNIZZARO
Scout Finch	OLIVIA RABER
Jean Louise Finch	
Calpurnia	
Maudie Atkinson	
Heck Tate	Isaac Eastwood
Judge Taylor	Jim Full
Stephanie Crawford	
Mrs. Dubose	JANE MANCINI
Jem Finch	LANDEN STENGEL
Reverend Sykes	Robert "Bob" Francis
Reverend Sykes Daughter	Jazmin Kelley
Mayella Ewell	
Bob Ewell	BILL KNOTTS
Dill	KALEB WINDLAND
Nathan Bradley/Arthur "Boo" Bradley	ZACK GRAHAM
Atticus Finch	DAVID PRATHER
Walter Cunningham	PETE MYERS
Mr. Gilmer	
Tom Robinson	
Link Deas	

STAFF & CREW

Director	Dixie Showalter
Assistant Directors	Mary Lucas, Mara Katrina Capati
Technical Director	BART CANNIZZARO
Stage Manager	
Assistant Stage Manager	
Set and Lighting Design	BART CANNIZZARO
Production Assistant	Nora Corra
Costume Staff Nancy Bloomer, Betty Dotson, Betty Kelley, Ann Simonton	
Props	Pam Salisbury
Lightboard Operator	Nora Corra
Set Construction Crew	
Book Holder	Nora Corra
Advisor	Barbara Full
Photographer	Mara Katrina Capati
Playbill Layout and Design	Brett Meade
	5





President's Letter



s I WRITE THIS LETTER IT IS THE FIRST DAY OF spring - ahhhh!! Definitely a time for looking forward to what is coming: more sunshine, warmer weather, longer days, vacations. And here at the Actors Guild, we're looking ahead to our next season. Even though it doesn't begin until September we are busy now making sure we will be ready for it when the time comes.

Our process begins with the reading of plays by the Playreading Committee who have been at work on this very important task since very early last summer. After

many, many meetings and many, many hours spent individually reading the dozens of scripts being considered, they then present a slate which is voted on by our members at our November membership meeting.

The members look forward to this all-important meeting where they can hear all about the shows being considered and then make a well-informed decision. I thought as patrons you might be interested to know not only what is coming, but what shows were on that ballot, since many times the "losers" from one year reappear in the next year's vote and are then chosen for that season.

For our first show of the year, the choices were *Ring of Fire: The Music of Johnny Cash* and *The Glass Menagerie*. The winning show was *Ring of Fire*. The next slot gave us the choice of *A Christmas Story, The Musical* and *The Drowsy Chaperone*, with *A Christmas Story* being selected. The next slot, our Guild Builders slot, contained the choices of *Disney's Aladdin JR*. and *Joseph and the Amazing Technicolor Dreamcoat*, with our members selecting *Aladdin JR*. The next slot gave us the option of two mysteries: Ken Ludwig's *The Game's Afoot* and *Baskerville: A Sherlock Holmes Mystery*. The winning mystery was *The Game's Afoot*.

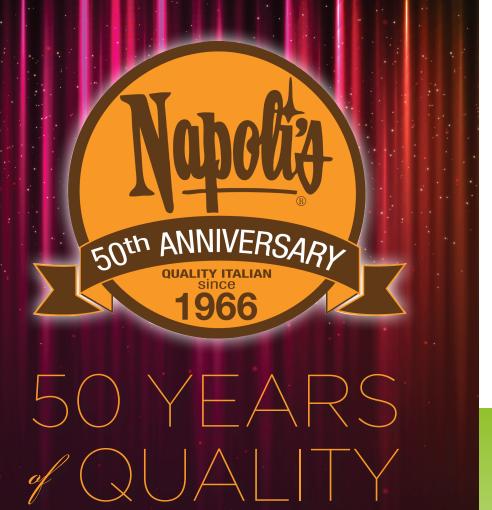
The next slot gave us a choice of two large musicals, *Dirty Rotten Scoundrels* and *The Producers*, with *The Producers* winning that slot. That was followed by two recent classic options: *Driving Miss Daisy* and *On Golden Pond*, with our members choosing *On Golden Pond*. Then our final slot of the year gave us the choice between *Hair* and *La Cage Aux Folles*, with *La Cage* being the winner for the slot.

As with any election, some people are happy with the outcome, others are not. Perhaps as you looked at the list of choices, you saw a show that you wish had been the winner, but maybe it will be back on the ballot next year and will win.

So, as we "spring forward", we hope you like our choices and will join us for another season of great theatre in Parkersburg.

BARBARA FULL

President of the Board of Trustees



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Director's Note

E ARE DELIGHTED THAT YOU HAVE CHOSEN, TO TRAVEL WITH US, BACK to Maycolm, Alabama...to the year 1935. This wonderful, well-known story started as a book, became a movie and then a play. It will provide an insight into life in a small southern town during "The Great Depression". You will find yourself watching the characters change and grow, for better or worse, and your heart and mind will follow. You will hear words used in hateful ways. Words you haven't heard in a long time or you may never have heard at all. But, when this amazing play ends you will know or be reminded of four life lessons.

- 1. Put yourself in other peoples shoes
- 2. Don't kill Mockingbirds meaning don't take advantage of someone weaker than you
- 3. Keep fighting even if you know you'll lose
- 4. The world is very unfair

Thank you for coming.

DIXIE SHOWALTER
Director, To Kill a Mockingbird



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The Bayley Award

The "Bayley" was established by the Actors Guild with a two-fold purpose: first, to honor one of our "founding mothers" and most influential members – Suzanne Bayley. The other function of the Bayley Award is for our membership to express an annual, public "thank you" to an individual, group or business in the community for services to the Actors Guild above and beyond the call of neighborly duty.

Our most recent Bayley Award was granted to Woodcraft.

The Khalil Awards

For many years Dr. Ghassan Khalil and his family have made an annual contribution to ensure the continuation of live theater in our community and have championed the importance of the arts in our lives. The Khalil Awards were established to honor the Outstanding Production and the Outstanding Performance of each season. An anonymous panel consisting of persons who have seen every show of the previous season selects the recipients of these awards.

The Actors Guild of Parkersburg would like to congratulate Director David Rexroad and the entire cast and crew of *Big Fish* as the Best Show for the 2016-2017 season. Receiving the honor for Best Performance was R.J. Lowe, for his portrayal of Edward Bloom in *Big Fish*.

The Grace-Marie Merrill Award

Barbara Full is the most recent recipient of the Grace-Marie Merrill Award for exceptional volunteerism to the Actors Guild of Parkersburg. The award is named for a former drama teacher at Parkersburg High School who was an early member of the Guild, where she acted in and directed plays.

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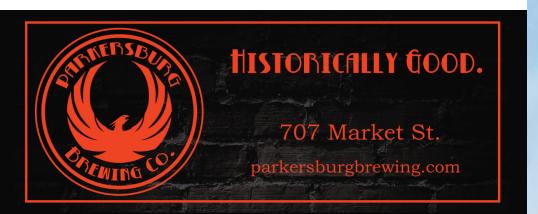


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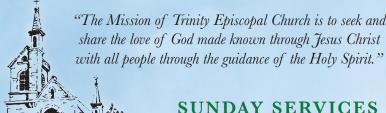
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- ★ Nora Corra
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- ★ Ruth Ann Huddle Myla Kreinik Tim Kuehne Alice Lawrence Daisy Lawrence Miranda Lough R.J. Lowe Mary Lucas Amber Mace Iane Mancini Jesse Mancini Josh Martin
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- ★ Greg Merritt Marsha Mueller
- ★ Iean Newton Jeff Newton
- ★ John Newton Brent Null Marsha Parsons David Prather

- Lexi Raber Nicole Raber Olivia Raber David Rexroad
- **★** Teri Robert William Roberts Pam Salisbury
- ★ Susan Schuchts
- **★** Dixie Showalter Ann Simonton Steve Simonton
- **★** Linda Smith Beth Sour Gwen Sour Pete Sour J.T. Spivy Deanna Spring
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Who's Who in the Cast & Crew

SARAH BOGGS "SUNNIE" (Jean Louise Finch) first appeared on the Guild's stage at age twelve in the 1991 production of Joseph and the Amazing *Technicolor Dreamcoat.* She has since participated in seventeen other Guild productions (including as Mayella Ewell in the 1997 production of To Killa Mock*ingbird*). Sunnie is a bartender at Ruby Tuesday, mother to the world's most adorable 6-year-old boy, and in 2016 completed a cross-country walk of over 3,000 miles, from Delaware to California, with her father Gary to raise money for St. Jude Children's Research Hospital and the Parkersburg Humane Society.

SIMON CANNIZZARO (Newspaper Boy) is very excited to be a part of his first AGP production. He is a first grade, home schooled student and loves performing and playing Zelda with his brothers. He has previously been onstage in *Seussical JR*. (Lincoln Theatre) and *The Nutcracker* (tour) as well as other performances with MOV Ballet and ADTA where he takes ballet, jazz and tap instruction.

SABRINA DYE (Maudie Atkinson) is excited to be back on the Guild stage for this wonderful production with an incredible cast. She has been involved with local community theater for over 30 years. Her main passion is lighting op and design. On occasion she gets to play on stage, most recently in MOVPs production of *Dracula* and *I Hate Hamlet*. More often Bre works many aspects of tech. She would like to thank her loving family, extended theater family and dear friends for their support.

ISAAC EASTWOOD (Heck Tate) is making his 5th appearance at the Guild.

He has also played Dracula at MOVP and over the past several years Isaac has run a nightclub, performed at WVUP, been in a series of local commercials and done several local movies. When not acting he enjoys spending time with his daughter and painting. The only thing left on his bucket list is to win an Oscar.

ROBERT "BOB" FRANCIS (Reverend Sykes) served in the USMC in Security Company at Camp David under President Ford, is a Retired Air Traffic Controller and has stage experience in A Raisin in the Sun, Romeo and Juliet, Porgy and Bess, The Full Monty, The Grandest Canyon, 9 to 5, Scrooge, and Sister Act. Television credits include a commercial and AMCs The American West episode 5. Bob was an extra in the film Marauders and had roles in the movies Khange The Game and Marrtown. Bob directed the building of the set for Avenue Q.

TANRE FRANKLIN (Tom) is returning to the Guild stage after recently playing Captain Bill Slank in *Peter and the Starcatcher*. He has also appeared in *Hairspray, Alice in Wonderland, Lombardi* and *Sister Act*. At the end of the day he wants you to remember that, words hurt sometimes more than a bullet. "Racism is still with us, but it is up to us to prepare our children for what they have to meet, and, hopefully, we shall overcome" Rosa Parks

JIM FULL (Judge Taylor) is a 34 year Guild veteran who last appeared as Ben Weatherholt in *Secret Garden*. Jim has also played Ben Franklin (1776), Gramps (On Borrowed Time), Oscar Madison (The Odd Couple), and Pap Finn (Big River). He has also appeared in The

Laramie Project, The Civil War, Monky Business, Honk, Little Shop of Horrors, Rumors, Damn Yankees, The Who's Tommy, Into the Woods, The Nerd, The Last Night of Ballyhoo, Daddy's Dyin' Who's Got the Will?, as well as serving as stage manager for numerous shows. Jim retired from the WV Division of Highways.

ZACK GRAHAM (Nathan Radley/ Arthur "Boo" Radley) has been a part of the Guild since 4th grade. His shows include Seussical JR. and Alice in Wonderland JR. with the Guild Builders and Peter and the Starcatcher. He plays guard and defensive end for the Ravenswood High School football team. He loves acting and hopes you enjoy the show!!!

JAZMIN KELLEY (Reverend Sykes' Daughter) is making her stage debut in *To Kill a Mockingbird* at the Actors Guild. She is the daughter of Dan and Ashley Kelley. She is a 5th grader at Lubeck Elementary. She enjoys playing basketball, running track, and singing in the choir

BILL KNOTTS (Bob Ewell) is in his third Guild play this season, following *Sister Act* and *Peter and the Starcatcher*. When the AGP presented this play in January 1997, Bill was given the dual roles of Nathan and Arthur "Boo" Radley. Twenty-one years later, Bill is playing the racist villain of the play, a complete turnaround, "a very tough role to play, but someone has to do it." Interestingly, Bill is Facebook friends with Mary Badham, the actress who played Scout in the classic 1962 movie version, garnering a Best Supporting Actress Oscar nomination.

GABRIELLE LAZZARINO (Mayella Ewell) is so excited to be a part of The Actors Guild Production of *To Kill A Mockingbird*. This is Gabrielle's first

production with the Guild, and she would like to thank the wonderful cast and crew for being so kind. In her spare time, Gabrielle enjoys singing, going to Karaoke with Tanre and Robbin, and looking at pictures of baby goats. Gabrielle hopes you enjoy the show, and hopes that while you are watching, you will think about the price others pay for the lies we tell from our own pride.

JANE WALKUP MANCINI (Mrs. Dubose) was last seen on the Guild stage in *The Red Velvet Cake War*. Other credits include *Paint Your Wagon, Godspell*, and *The Boys Next Door*. She has also been in MOVP's productions of *Carol Burnett Skits* and *The Man from Earth*. Costume credits include *The Mousetrap* and *Around the World in 80 Days*. She is the Actors Guild delegate to the OCTA and a southeast regional representative to OCTA. Jane would like to thank her family for their support and dedicate her performance to the honor and memory of her Daddy, Dan Walkup.

GREG MERRITT (Mr. Gilmer) has been involved with the arts for 40+ years, with participation at the AGP, the Smoot, the MOVP, WVU-P, and the Parkersburg Choral Society. Here at the AGP, Greg has participated in many productions, including *Godspell* (director), *The Pirates of Penzance* (performer), *Doubt* (assistant director and crew), and *Cecilia...* (music director). Greg works for Wood County Schools as an instructional coach.

PETE MYERS (Walter Cunningham) In Pete's quest to be cast in 50 Guild productions before the age of 70, his role as Walter Cunningham in *To Kill a Mockingbird* is number 37. You may have recently enjoyed seeing Pete as Bob Cratchet in *Scrooge, the Musical*. Pete has also been part of the ensemble in *Tom Sawyer*, 9 to 5, White Christmas

and All Shook Up. Pete is retired from Camden Clark Memorial Hospital and enjoys traveling and volunteering with his wife Pam.

DAVE PRATHER (Atticus Finch) is a long-time member of the Guild, appearing in several shows. He received Kahlil awards for his performances in *Honk!* (The Cat), Chicago! (The Jury), The Diary of Anne Frank (Otto Frank), and The Boys Next Door (Lucien P. Smith). He has directed several shows, including A Midsummer Night's Dream, Paint Your Wagon, Barefoot in the Park, Leading Ladies, and August, Osage County. He received a Kahlil award for directing Arsenic and Old Lace. Dave studied acting at the National Shakespeare Conservatory and writing at Warren Wilson College.

OLIVIA RABER (Scout Finch) is very excited to be a part of such a classic drama like To Kill a Mockingbird. She was last seen in Scrooge! the Musical and Alice In Wonderland JR. at the Actors Guild, plus has worked backstage for Sister Act and Peter and The Starcatcher. When not on stage, Olivia enjoys reading, singing, and putting herself in other people's shoes. She would like to thank her family and friends for all their support and love.

LANDEN STENGEL (Jem Finch) is thrilled and excited to be back on the guild stage as Jem Finch! He was, recently, orphan boy Ted in *Peter and the* Starcatcher at the Actors Guild. Landen is a sophomore at Parkersburg High School and is a part of the speech & debate team. He attends Grace Baptist Church and was just inducted last year into Thespian Troupe #264. When not on stage, Landen loves to collect and watch movies. He would like to thank his parents take this opportunity and taking him to and from rehearsals.

JALIYAH TOWNSEND (Calpurnia) made her musical debut in the 2015 production of Legally Blonde: the Musical, at the Actors Guild of Parkersburg. Since then she has also appeared in *Monty Py*thon's Spamalot and Scrooge: the Musical. Most recently, she was a "Dynamite" in Ohio Valley Summer Theatre's production of *Hairspray*. She is thrilled to be on the Guild stage once again in this production of To Kill a Mockingbird. She would like to thank her family and friends for continued love and support.

KALEB WINDLAND (Dill) is a 7th grade student at Edison Middle School. He enjoys all his classes, but band is his absolute favorite. Outside of school he is in the Smoot Choir and his hobbies include skateboarding, playing video games and making videos for his You-Tube channel. While this is his first performance with the Guild, he hopes to participate in many more.

DIXIE SHOWALTER (Director) has been actively involved with the Actors Guild for over thirty years. In that time she has directed *The Dinner Party*. Prelude to a Kiss, 1776, and several others. Her onstage performances have included Nunsense, Cat on a Hot Tin Roof, Nuncrackers plus others. She has worked on several committees plus nearly all running crew positions.

MARA KATRINA CAPATI (Assistant Director) is delighted to be working alongside Mary Lucas and Dixie Showalter on such a challenging and poignant show as her first experience on the production side, at the Actors Guild of Parkersburg. She previously co-directed Freak and choreographed Hello, Dolly! at Ohio Valley University. She will also be music directing *Disney's* Little Mermaid IR. in the summer at the Actors Guild of Parkersburg.

MARY LUCAS (Assistant Director) has appeared on the Guild stage in Company, Young Frankenstein, and The Red Velvet Čake War. She assistant directed Peter and the Starcatcher, Jekyll and Hyde, Big Fish, and Boeing Boeing. Mary was stage manager for *The Mouse*trap and Barefoot in the Park. Mary has also worked as production assistant, assistant stage manager, sound operator, and props runner on other shows at the Guild since 2013. Mary has a love of animals and currently has seven indoor cats. She also loves to read, walk half marathons, and travel, and she is learning to play the piano.

BARTOLO CANNIZZARO (Technical Director) is excited to be joining the Actors Guild. Bartolo toured non-stop for ten years with theatre, dance and opera, and continues to work nationally and internationally. To Kill a Mockingbird is his fifth Guild production. Bartolo lives in New Martinsville where he along with his wife Clare and three sons Spencer, Simon and Safford, run The Academy for Dance & Theatre Arts, a performing arts studio.

NICOLE RABER (Stage Manager) has assisted with several productions at the AGP, including work as stage manager of Sister Act and Big Fish, and as backstage crew member for Scrooge! and Alice in Wonderland JR. She works full time at a local real estate law firm and is a busy mother of three, including Lexi and Olivia who have appeared in shows at the AGP. Nicole serves as president of Mamaology, a 501c3 nonprofit organization, providing education, support, and resources to families in the MOV for pregnancy, birth, and parenting.







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GABRIELLE LAZZARINO



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TOWNSEND



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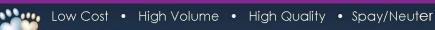
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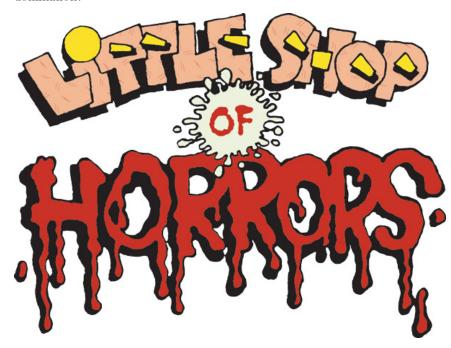
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DEVIOUSLY DELICIOUS BROADWAY AND HOLLYWOOD SCI-FI SMASH MUSIcal, *Little Shop Of Horrors* has devoured the hearts of theatre goers for over 30 years. Howard Ashman and Alan Menken (*Disney's The Little Mermaid, Beauty And The Beast*, and *Aladdin*) are the creative geniuses behind what has become one of the most popular shows in the world.

The meek floral assistant Seymour Krelborn stumbles across a new breed of plant he names "Audrey II" - after his coworker crush. This foul-mouthed, R&B-singing carnivore promises unending fame and fortune to the down and out Krelborn as long as he keeps feeding it, BLOOD. Over time, though, Seymour discovers Audrey II's out of this world origins and intent towards global domination!



June 15, 16, 22, 23, 29 and 30 at 8 PM June 17 and 24 at 2:30 PM June 30 at 11:30 PM



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A film, a piece of theater, a piece of music, or a book can make a difference.

It can change the world."

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