### ACTORS GUILD

OF PARKERSBURG PRESENTS

## LOMBARDI

more than just the game

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#### Lombardi

by Eric Simonson

based on the book When Pride Still Mattered — A Life of Vince Lombardi written by David Maraniss

LOMBARDI is presented by special arrangement with Dramatists Play Service, Inc., New York.

The original Broadway production of LOMBARDI was produced by Fran Kirmser and Tony Ponturo in association with The National Football League.

The video or audio recording of this performance by any means is strictly prohibited.





THIS PROGRAM IS PRESENTED WITH FINANCIAL ASSISTANCE FROM

The West Virginia Division of Culture and History and the National Endowment for the Arts

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#### Setting & Synopsis

Time: Mostly November, 1965; but also 1958, 1959, and 1964

Place: New Jersey; Green Bay, Wisconsin

Sports produce great human drama and Hall of Fame football coach Vince Lombardi was unquestionably one of the most inspirational and quotable personalities of all time. Even though football's Super Bowl is named for him, the story of Lombardi the man - his inspirations, passions and ability to motivate people to achieve what they never thought possible, remained largely unknown ... until now.

#### Cast

(in order of appearance)

Vincent Lombardi	MITCH MAZAHER
Michael McCormick	Andrew Williams
Marie Lombardi	Marcia Ritchie
Dave Robinson	Tanre Franklin
Paul Hornung	David Prather
Jim Taylor	

#### Crew

Director	Charlie Matthews
Assistant Director	Danny DePugh
Production Assistant	Dave Argabrite
Advisor	John Lee
	Rodney Oden
	Raquel Jackmond
	Sue Lamp
Set & Lighting Designer	Rodney Oden
Costumer	Jean Newton
Sound Designer	Matthew P. Benjamin
Projection Designer	Dave Garrity
Sound Technician	Chris DePugh
Projection Operator	Spencer Seeley
Light Board Operator	Sabrina Dye
Set Construction Crew	Danny DePugh, Raquel Jackmond,
Charlie Matthews, Ryan Nedeff, Jean Newton, John Newton,	
Rod Oden, Dave Prather, Marcia Ritchie, Meryl Walker	
Prompter	BETTY MATTHEWS
Props Mistress	KELLY MATTHEWS
Running Crew	Heather Cooper, Haley Matthews,
-	Kelly Matthews, Emma Pearson
Playbill Layout and Design	Brett Meade

There will be one fifteen-minute intermission.
You are invited to meet the cast in the greenroom following the performance.



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#### A Letter from the President



T IS NOT WHETHER you get knocked down, it is whether you get up." This is one of the many pieces of inspirational advice that Vince Lombardi gave so many of throughout his career. Nearly all of us can attest to having been knocked down at some point-some of us more than others, but we have likely tucked away some life lesson for later use, gotten back up and continued on our journey. As tempting as it may be sometimes to just give up, fortunately, for most of us we are

just not wired that way. The important lesson here is that you have to get back up and keep on trying.

When you look at the life of a great man and inspirational leader, like Lombardi, it is important to think about the many contributions that he has made, not only to football but to society in general. He touched thousands of lives directly. It was his ability to lead and motivate his teams that resulted in driving them to be a leading force in NFL history. It was under his leadership that the Green Bay Packers won Super Bowls I and II.

The one thing that has become obvious through discussions around the Actors Guild is that while some of "more seasoned" members are aware of who Lombardi is, many of our younger friends were not familiar with Lombardiwhat he accomplished, how he led, and in some cases had not made the connection that the coveted Lombardi Trophy given each February was named for him. Initially that was difficult to accept, but then it hit home that many great leaders inspire only with their words and the legacy they leave behind.

We hope by the time you leave the theater this evening that you are not only a little more familiar with the legendary Vince Lombardi, but that you have found some bit of wisdom and inspiration through the telling of his story that will motivate you to get back up when you are knocked down.

It is still early in 2014 and the timing is right to take a look at what you want to do better or differently and set on that path to a more successful life. Perhaps you find that you want to become more involved in the community. The Actors Guild is always looking for individuals who would like to volunteer some timewhether on stage or behind the scenes; feel free to provide your contact information to any usher and you will be contacted by our volunteer coordinator.

GARY MCINTYRE President of the Board of Trustees



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#### Director's Note

INCE LOMBARDI WAS ARGUABLY the greatest coach of all time ... he also embodies the uniquely American drive to "WIN". While everyone knows and expects his singular commitment to winning, I anticipate that audiences will also enjoy and perhaps be surprised by the depth of his love for his wife, family and players.

This play explores the man behind the legend. Vince Lombardi was a teacher, a coach and a leader. His philosophy to succeed emphasized teamwork, focus, discipline and a will to accomplish goals. He taught his football players to use their talents to the best of the best of their abilities and to have an inner drive to achieve their objectives. This play tells us that life is about balance: a balance between family, work and personal goals. Vince Lombardi is all about "striving for excellence". He believed that only through the pursuit of perfection could we at least achieve excellence.

We are thrilled to present the West Virginia premier of *Lombardi* to Parkersburg audiences. *Lombardi* is a play where the football fan and the theater fan can sit, side by side, and equally enjoy what they are watching. No doubt, everyone will be a winner.

Enjoy the show!

#### CHARLIE MATTHEWS

Director, Lombardi

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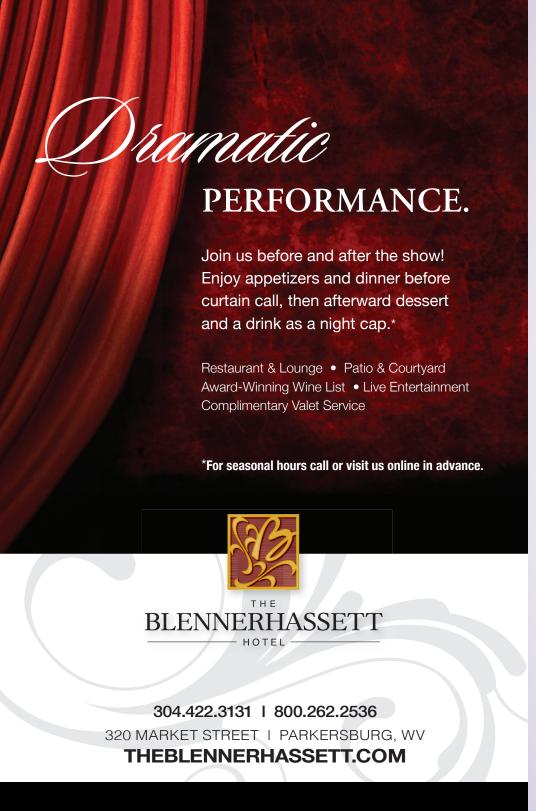
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#### The Bayley Award

The "Bayley" was established by the Actors Guild with a two-fold purpose: first, to honor one of our "founding mothers" and most influential members – Suzanne Bayley. The other function of the Bayley Award is for our membership to express an annual, public "thank you" to an individual, group or business in the community for services to the Guild above and beyond the call of neighborly duty.

Our most recent Bayley Award was granted to Dr. Robert Heflin and United Anesthesia, Inc.

#### The Khalil Awards

For many years Dr. Ghassan Khalil and his family have made an annual contribution to ensure the continuation of live theater in our community and have championed the importance of the arts in our lives. The Khalil Awards were established to honor the Outstanding Production and the Outstanding Performance of each season. An anonymous panel consisting of persons who have seen every show of the previous season selects the recipients of these awards.

The Actors Guild of Parkersburg would like to congratulate director Barbara Full and the entire cast and crew of *Avenue Q* as the Best Show for the 2012-2013 season. Receiving the honor for Best Performance was Dan Miller, for his portrayal of Dave Bukatinsky in *The Full Monty*.

#### The Grace-Marie Merrill Award

John Newton is the most recent recipient of the Grace-Marie Merrill Award for exceptional volunteerism to the Actors Guild of Parkersburg. The award is named for a former drama teacher at Parkersburg High School who was an early member of the Guild, where she acted in and directed plays.

#### Who's Who in the Cast & Crew

**B. SCOTT FIELDS** (Jim Taylor) has appeared on the Guild stage as Paul in *RENT*, Boom Boom in *Legends*, Joseph in *Paint Your Wagon*, and Pedro in *Man of La Mancha*. He has also worked backstage on many productions. Skotty enjoys his time at the Guild, as does his family who are all active in theater.

TANRE FRANKLIN (Dave Robinson) hails from Greenville, West Virginia and has appeared in Actors Guild productions including *Hairspray* and *Alice in Wonderland*. He is a veteran of the U.S. Navy, having served four years as a postal clerk which included time in Italy. Tanre would like to thank his family and friends for their support as he prepared for this role.

MITCH MAZAHER (Lombardi) is honored to return to the AGP stage, having previously appeared in *The Boys Next Door* (Jack Palmer), *Hairspray* (Wilbur Turnblad), and *All Shook Up* (Jim Haller). Mitch lives in Zanesville, OH where he often performs at The Cambridge Performing Arts Center (CPAC). These productions include *Annie; Fiddler on the Roof; The Lion in Winter; A Christmas Carol; The Odd Couple; The Wizard of Oz; and You're a Good Man, Charlie Brown*. Mitch thanks Charlie Matthews for this tremendous opportunity and sends much love to his wife Kitrina and children Cole and Madigan for their constant support.

DAVID PRATHER (Paul Hornung) is a long-time member of the Guild, appearing in and directing many shows. He received Khalil Awards for his performances in Honk! (The Cat), Chicago (The Jury), The Diary of Anne Frank (Otto Frank), and The Boys Next Door (Lucien P. Smith). Shows that he directed include A Midsummer Night's Dream, Paint Your Wagon, and Leading Ladies. Dave appears in the movie Christ Complex and in the upcoming White Zombie. He studied acting at The National Shakespeare Conservatory and studied writing at Warren Wilson College. Dave has written a screenplay, a stage play, and is working on three novels.

MARCIA RITCHIE (Marie Lombardi) is a longtime supporter of the Guild and appeared on stage in *Ten Little Indians*. She hails from Ravenswood, West Virginia and spends most of her time advocating for the arts and teaching preschool at the Parkersburg Art Center. Marcia studied theatre at West Virginia Wesleyan College and is thrilled to have this opportunity to return to our stage.

Andrew Williams (Michael McCormick) appeared in shows including Night of the Living Dead, Wake Up Call, Radium Girls, How to Succeed in Business Without Really Trying, All Shook Up, The Secret Garden, The Full Monty, The Pirates of Penzance, and most recently Dracula. He is dedicating these performances to his father, Andy Williams, who has always supported him.

CHARLIE MATTHEWS (Director) has been active in the Guild for thirty-five years. He served on the Board of Trustees in numerous positions and participated in over one hundred productions as actor, director or crew. Memorable directorial experiences include: Big River, Man of LaMancha, The Civil War, Into the Woods, Cabaret, Brighton Beach Memoirs, Biloxi Blues, The Elephant Man, Children of a Lesser God, A Streetcar Named Desire, Noises Off, and the award winning Tuesdays with Morrie. Memorable acting experiences include: To Kill a Mockingbird, The Caine Mutiny Court-Martial, A Few Good Men, 1776, Moon Over Buffalo, A Walk in the Woods.

**Danny DePugh** (Assistant Director) appeared on our stage as the Manservant/Sancho Panza in *Man of La Mancha, Rumors* and *Leading Ladies*. He won a Merit in Acting award for his performance in *Big, The Musical* at the regional OCTAFEST. Other credits include *The Reel Thing, The Wizard of Oz, Honk!, Annie, Oliver!, 1776, Fiddler on the Roof,* and *My Fair Lady*. Behind the scenes, Danny has worked as stage manager, lighting and sound operator, set builder, and musical director. He is a lab technician with Orion Engineered Carbons.

RODNEY ODEN (Technical Director) is thrilled to be joining the AGP for their 2013-2014 Season! Whether for the audiences on a professional stage or teaching youth in a technical workshop, Rod is proud to have over fifteen years experience in a variety of venues and genres. With a strong background in theatrical design and lighting, Rod has designed on stage from Los Angeles to Michigan, and in virtually every type of venue. His recent work includes Peter Pan, Annie, Blithe Spirit, and The King and I. Other favorites include Chapter Two, Working, The Robber Bridegroom, Rumors, and Miracle on 34th Street.



MATTHEW P. BENJAMIN (Sound Designer) Professor of Lighting and Sound Design - Wright State University, Dayton, OH. Professional credits: Seven seasons as the resident lighting designer for the Opera Theater of Lucca, Italy, along with design work for Luna Negra Dance Theatre, Cincinnati Opera, the Alley Theatre, Human Race Theatre Company, Aspen Music Festival, TriCities Opera, Interlochen Center for the Arts, Opera at Florham, Taj Mahal Casino, Dayton Contemporary Dance Company, Dayton Opera, and many others. MFA in theatrical design from the University of Cincinnati (College Conservatory of Music) and BFA in lighting design from the North Carolina School of the Arts.



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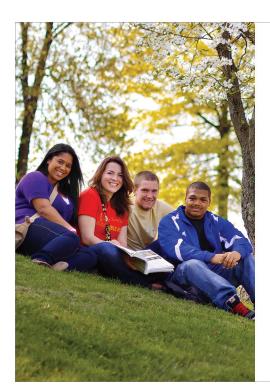
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#### Actors Guild Membership 2013-2014



To become a voting member of the Actors Guild, contact Susan Schuchts at sschuchts@yahoo.com or 304-488-8401. Membership meetings are held on the third Thursday of every month at 7 P.M.

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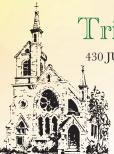
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