

ACTORS GUILD

O F P A R K E R S B U R G P R E S E N T S

hairspray

• THE BROADWAY MUSICAL •

Book by Mark O'Donnell and Thomas Meehan

Music by Marc Shaiman

Lyrics by Scott Wittman and Marc Shaiman

Sponsored by

Highmark Blue Cross Blue Shield West Virginia


April 20, 21, 27, 28 and May 4 at 8:00 PM

April 29 and May 5 at 2:30 PM



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The Actors Guild of Parkersburg Presents

Hairspray

Book by
Mark O'Donnell and Thomas Meehan

Music by
Marc Shaiman

Lyrics by
Scott Wittman and Marc Shaiman

Based on the New Line Cinema film written and directed by John Waters

Hairspray is presented through special arrangement with Music Theater International (MTI).
All authorized performance materials are also supplied by MTI.
421 West 54th Street, New York, NY 10019
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Video and/or audio recording of this production is strictly prohibited.

Scenes & Musical Numbers

Act One

Prologue:	“Good Morning Baltimore”	Tracy & Company
Scene 1:	TV Station WZZT and Turnblad Home	
	“The Nicest Kids in Town”	Corny Collins & Council Members
Scene 2:	Corny Collins Show	
	“Mama, I’m a Big Girl Now”	Edna & Tracy,
		Velma & Amber, Penny & Prudy
Scene 3:	TV Station WZZT	
	“I Can Hear the Bells”	Tracy & Company
	“Miss Baltimore Crabs”	Velma & Council Members
Scene 4:	Detention	
Scene 5:	Patterson Park High School Gymnasium	
	“The Madison”	Corny & Company
Scene 6:	WZZT and Turnblad Home	
	“The Nicest Kids in Town” (Reprise)	Corny & Company
	“It Takes Two”	Link & Tracy
Scene 7:	Turnblad Home and Streets of Baltimore	
	“Welcome to the ‘60s”	Tracy, Edna, The Dynamites & Company
Scene 8:	Patterson Park Playground	
	“Run and Tell That”	Seaweed
Scene 9:	Motormouth Maybelle’s Record Shop	
	“Run and Tell That”	Seaweed, Little Inez & Company
	“Big, Blonde and Beautiful”	Motormouth, Little Inez, Tracy, Edna

Act Two

Scene 1:	Baltimore Women’s House of Detention	
	“The Big Doll House”	Women
	“Good Morning Baltimore” (Reprise)	Tracy
Scene 2:	The Har-De-Har Hut	
	“You’re Timeless to Me”	Wilbur & Edna
Scene 3:	Tracy’s Jail Cell and Penny’s Bedroom	
	“Without Love”	Link, Tracy, Seaweed, Penny
Scene 4:	Motormouth Maybelle’s Record Shop	
	“I Know Where I’ve Been”	Motormouth & Company
Scene 5:	The Baltimore Eventorium	
	“Hairspray”	Corny & Council Members
	“Cooties”	Amber & Council Members
	“You Can’t Stop the Beat”	Tracy, Link, Penny, Seaweed,
		Edna, Wilbur, Motormouth & Company

There will be one fifteen-minute intermission.

Cast

Tracy Turnblad	CALLIE TANNER
Corny Collins	CHRIS PARSONS
Edna Turnblad	R.J. LOWE
Penny Pingleton	BRIANNA CLEGG
Velma Von Tussle	STEPHANIE TAYLOR
Amber Von Tussle	HEATHER ALLEN
Link Larkin	JERMAH WATKINS
Seaweed J. Stubbs	TYLER DAVIS
Little Inez	SHAILEIGH PLUMMER
Motormouth Maybelle	HEATHER HEPBURN
Wilbur Turnblad	MITCH MAZAHAR
Prudy Pingleton	PAULA OLIVERIO
Mr. Pinky	JASON BENNETT
Gym Teacher	NATASHA PARSONS
Harriman F. Spritzer	BRETT MEADE
Matron	PAULA OLIVERIO
Gilbert	TRE STAPLES
Stooie	TANRE FRANKLIN
Cindy Watkins	MELISSA HEPBURN
Lorraine	ANDREA HEPBURN
Dorraine	AUDREY HEPBURN
Principal	PETE MYERS

Council Members

Tammy	HANNAH DELANCEY
Brad	DELANEY SHANNON
Fender	JOSHUA RANDAL PRICE
Brenda	ARIENNE MILLER
Sketch	ROBERT JOHNSON
Shelley	HALEY MATTHEWS
IQ	SAM MISER
Lou Ann	SHELLY NEWBANKS

Dynamites

Judine	BRITTANI HILL
Kamilah	NATASHA PARSONS
Shayna	ANGELA STANFORTH

Ensemble

EMILY CARR, DAYNA COOPER, DAN MILLER, PETE MYERS, MEGAN NEWBANKS, NATASHA PARSONS, LORI A. ULLMANN-WRIGHT, OLIVIA ANN ULLMANN-WRIGHT, MICHELLE WEAVER-JOHNSTON



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Crew

Director.....VERONICA (NIKKI) FIELDS
Music Director.....JOSH MARTIN
Choreographers.....AMY BEATY, LORI A. ULLMANN-WRIGHT
Assistant Directors.....CRYSTAL MARSHALL, LINDA SMITH
Advisor.....JOHN LEE
Production Managers.....ELIZABETH CORBITT, SKOTTY FIELDS,
BOBETTE GRIMM, CRYSTAL MARSHALL
Technical Director.....JOHN GRADWOHL
Stage Managers.....SKOTTY FIELDS, JUDY SHINER
Assistant Stage Manager.....NATHAN WIX
Set Designer.....JOHN GRADWOHL
Costume Designer.....VERONICA NEWBANKS
Makeup and Hair Designer.....BRENNIA SMITH
Props Designer.....MARSHA MUELLER
Sound Designer.....JOSH MARTIN
Lighting Designer.....SABRINA DYE
Light Board Operator.....SABRINA DYE
Spotlight Operators.....ALEXIS ULLMANN-WRIGHT,
HEATHER COOPER, CINDY McCUNE
Sound Board Operator.....AUTUMN J. MENTINK
Dressers.....BRENNIA SMITH, CAST
Set Construction.....DANNY DePUGH, SKOTTY FIELDS,
VERONICA FIELDS, JOHN GRADWOHL, CAST
Set Painting.....VERONICA FIELDS, JOHN GRADWOHL, CAST
Costume Crew.....JANE MANCINI, ASHLEY MATHENY,
PAULA NEWBANKS, ASHLEY RYAN
Rehearsal Pianist.....JULIE WATKINS
Book Holder.....CHRIS DePUGH

THIS PROGRAM IS PRESENTED WITH FINANCIAL ASSISTANCE FROM



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of Culture and History

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A Letter from the President

WELCOME TO 1962. Things are hopping in the United States of America. A charismatic young president leads the nation—making bold declarations about putting a man on the moon by the end of the decade and challenging each citizen to give back. An equally charismatic leader has emerged in the Deep South amid racial tensions: Martin Luther King, Jr. has become the voice for desegregation and equal opportunity and treatment.

In Baltimore, a pleasantly plump young lady has been inspired by the vision of these leaders to pursue her own destiny and land a coveted dance spot on the popular “Corny Collins Show.” Her struggle for acceptance as a social outcast will quickly fade as she rises to sudden stardom—and learns that her influence in her local community can be just as powerful as the heroes of her nation.

Join our heroine Tracy Turnblad in this journey of self-discovery, courage, and acceptance as she attempts to integrate an entire television network—while dethroning the reigning Teen Queen (“boo”) and winning the heart of Link Larkin (“the heartthrob”).

Enjoy the show—and the crazy dancing, spirited style, and big hair that make *Hairspray* one of the most beloved musicals of this generation.

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Director's Note

THANK YOU, thank you to every single person that donated their talent and time to this production of *Hairspray*. I am very proud to be part of a show where so many people came together and made magic. I truly believe that theater is a perfect way to volunteer in your community. I feel like it covers all the bases: it keeps art alive, it preserves history, and when everything comes together, it allows people to share a bond that lasts a lifetime.

I would like to thank Josh Martin for so many things (they are too numerous to list), but most of all for his passion and love of his craft and his eagerness to share it.

Thank you to my mother, Linda K. Smith, for being my biggest critic and my biggest fan. Also, for introducing me to the wonderful and magical world of theater.

Thank you John Lee for being a wonderful and supportive mentor. Thank you to my entire production staff, who have worked so hard to bring *Hairspray* to life. In closing, I would like to thank my family for encouraging me to carry on my life long love affair with the theater.

Welcome to the '60s!

VERONICA M. FIELDS
Director, *Hairspray*

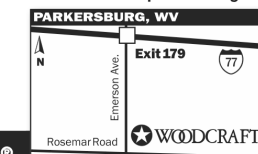
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The Bayley Award

The “Bayley” was established by the Actors Guild with a two-fold purpose: first, to honor one of our “founding mothers” and most influential members – Suzanne Bayley. The other function of the Bayley Award is for our membership to express an annual, public “thank you” to an individual, group or business in the community for services to the Guild above and beyond the call of neighborly duty. Our most recent Bayley Award was granted to the Khalil Family.

The Khalil Awards

For many years Dr. Ghassan Khalil and his family have made an annual contribution to ensure the continuation of live theater in our community and have championed the importance of the arts in our lives. The Khalil Awards were established to honor the Outstanding Production and the Outstanding Performance of each season. An anonymous panel consisting of persons who have seen every show of the previous season selects the recipients of these awards.

The Actors Guild of Parkersburg would like to congratulate director Barbara Full, music director Greg Strauss and the entire cast and crew of *RENT* as the Best Show for the 2010-2011 season. Receiving the honor for Best Performance was Dave Prather, for his roles in *The Diary of Anne Frank* and *The Boys Next Door*.

The Grace-Marie Merrill Award

Melody Carson is the most recent recipient of the Grace-Marie Merrill Award for exceptional volunteerism to the Actors Guild of Parkersburg. The award is named for a former drama teacher at Parkersburg High School who was an early member of the Guild, where she acted in and directed plays.

Who's Who in the Cast and Crew



HEATHER ALLEN (Amber Von Tussle) is appearing in her third Guild production. She recently appeared as a Phantom/Usherette in *The Rocky Horror Show*. She also was a member of the Ensemble in *RENT*. Heather is originally from Wyandotte, Michigan but she grew up in Charleston, West Virginia. After a dance internship at Broadway Dance Center in New York, Heather moved to Parkersburg and attended WVU-P. She is currently a medical transcriptionist with Accurate Transcription and works for the YMCA in the after school program. Heather would like to thank her mother and aunt for her good looks and her step dad for her rent money.



AMY BEATY (Choreographer) is making her debut as part of the Actors Guild family. Even though this is her first time as a choreographer for the Actors Guild, Amy is not a stranger to the stage. She began dancing at the early age of four and was a faithful student of ballet and jazz for more than sixteen years. She also applies her skills towards church functions and after school programs. Amy would like to thank all her family and friends for their love and support. Without you, I would not be here!



JASON BENNETT (Mr. Pinky) is appearing in his first play at the Actors Guild and he is thrilled to be a part of it. Jason auditioned for *American Idol* and *Nashville Star* in 2006 and has competed in and won multiple singing contests. Jason loves being on the stage and performing in *Hairspray* has given him the chance to get his feet wet and to see how the Guild works. He wants everyone to know that he is working with some of the best people the Guild has to offer and he hopes that in the future there will be more opportunities like this.



EMILY CARR (Ensemble) is returning to the main stage at the Actors Guild of Parkersburg after taking a year off from theatre to get married. She has performed at the Guild in *Anne of Green Gables* and *Godspell*. Emily is grateful for the chance to perform here again. Enjoy the show!



BRIANNA CLEGG (Penny Pingleton) has appeared on the Guild stage as Mrs. Van Daan in *The Diary of Anne Frank*, an ensemble member in *Beauty and the Beast* and most recently as Cinderella in *Into the Woods*. She works at United Bank in risk management and is also an independent Zumba instructor teaching at The Celebration Center in Belpre. Brianna would like to thank her husband, Ryan, for all his love and support.

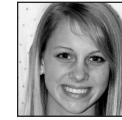


DAYNA COOPER (Ensemble) is a senior at Parkersburg South. Her love of theatre stems from her involvement in the Guild Builders program in shows such as *The Wind in the Willows* and *The Music Man Junior*. Dayna is very involved in high school theatre and has appeared in several shows including *Footloose*, *Our Town*, and *Beauty and the*

Beast. She is very excited to have her first acting role in a Guild show since *Anne of Green Gables* in 2009. Dayna will attend Davis & Elkins College in the fall to study design and technical theatre.



ELIZABETH CORBITT (Production Manager) is working backstage and on the production staff for her second time at the Guild. She worked on *The Rocky Horror Show* backstage crew as a runner and was the 2nd Production Assistant. Having been raised at the Actors Guild, she is honored to carry on her family's tradition of working and playing at the Guild. Elizabeth is thankful for the opportunity to work on such an inspirational show.



HANNAH RANAE DELANCEY (Tammy) appeared as Violet Beauregarde in *Charlie and the Chocolate Factory* and in the Youth Ensemble of *Big, the Musical* at the Actors Guild. She also appeared in *The Frog Prince* and *The Jungle Book* at the Smoot Theatre with the Missoula Children's Theatre. Hannah played the lead role of Annie in *Annie Junior* at Belpre Middle School and she won multiple talent shows in the Parkersburg and Belleville area for singing. Hannah is a Junior Varsity Cheerleader at Belpre High School where she is a sophomore.



SKOTTY FIELDS (Production Manager) has appeared on the Guild stage as Paul in *RENT*, Boom Boom in *Legends*, Joseph in *Paint Your Wagon*, and Pedro in *Man of La Mancha*. He has also worked backstage on many productions. Skotty enjoys his time at the Guild as does his family who are all active in theater. As always, he thanks his beautiful wife, Nikki.



VERONICA (NIKKI) FIELDS (Director) is a long time volunteer and member of the Actors Guild of Parkersburg and has appeared in many productions on the Guild stage. Some of her favorites have been *The Rocky Horror Show*, *Rumors*, and *Arsenic and Old Lace*. Nikki also directed the Guild Builders in Meredith Willson's *The Music Man*, as well as assistant directed several other shows. Nikki enjoys costuming and recently won the OCTA award for best individual costume for her creation of Milky White in *Into the Woods*. She is very proud to bring *Hairspray* to life! Welcome to the '60s!



JOHN GRADWOHL (Technical Director) in addition to designing and technical directing at the Actors Guild, performs as Professor Phineas T. Bubblemaker in *Professor Bubblemaker's Marvelous Medicine Show* and *Professor Bubblemaker's Beautiful Bubble Ballet*, as well as performing for festivals, parties and schools in the area.



BOBETTE GRIMM (Production Manager) most recently appeared in her first role at the Actors Guild as an Interaction Specialist in *The Rocky Horror Show*. She has been a supporter of the Actors Guild for several years, helping backstage and with props. Bobette is a retired CNA and an avid animal lover who volunteers for several local organizations. Bobette resides in Parkersburg.



ANDREA HEPBURN (Lorraine) is making her Actors Guild debut in *Hairspray*. She likes dancing in juke joints, keeping current on Baltimore fashions, the “dirty boogie”, and racial equality. Turnoffs are racial inequality, conservative ‘50s fashions, detention... and flat hair. Andrea aspires to one day be as famous as Motormouth Maybelle.



AUDREY HEPBURN (Dorraine) is making her Actors Guild debut in *Hairspray*. She likes hair hopping, rockin’ the record store, integration, and Mr. Spritzer’s hairspray. Turnoffs are prejudice, poodle skirts, spastic plastics... and flat hair. Audrey aspires to one day be even more famous than Motormouth Maybelle.



HEATHER HEPBURN (Motormouth Maybelle) won “Excellence in Acting” at the regional OCTA competition for her performance as Elizabeth Keckley in MOV’s *Look Away* and “Outstanding in Acting” at the state level for her turn as Mrs. Muller in the Actors Guild production of *Doubt*. At the Guild she was Assistant Director for *On Borrowed Time* and appeared in *RENT*, *Rumors*, *South Pacific*, *Beauty and the Beast*, *Legends* and *The Rocky Horror Show*. At MOV Heather appeared in *Royal Gambit* and was Assistant Director for *Are You Being Served?* At WVU-P she appeared in *Romeo and Juliet*, *A Song for Coretta*, and *H.M.S. Pinafore*.



MELISSA HEPBURN (Cindy Watkins) previously worked with the MOV Players as sound operator on *Are you Being Served?* She is happy to be working with the Actors Guild community in this, her debut stage performance. Having admired the hard work and great performances of the Guild for years, she has enjoyed getting to know so many talented and dedicated Guildies through this production. Melissa is proud to be part of a play that is both entertaining and historically relevant. She hopes this performance will remind future generations of how far America has progressed and inspire continued demands for improvement from our youth!



BRITTANI HILL (Judine) is new to the Actors Guild stage and is excited to be in this show with her closest friends, whom she considers family. Brittani has appeared in such shows as *Little Shop of Horrors* and *A Piece of My Heart* at PHS, and in *The Boyfriend* at the Smoot Theatre, among others. She started her theatre career almost five years ago in Camp Broadway’s production of *Guys and Dolls* and has been obsessed with theatre ever since. She is elated to finally mark one off her “bucket list” of shows she has dreamed of being in!



ROBERT JOHNSON (Sketch) recently performed on the Guild stage in *The Rocky Horror Show* and *RENT*. Other shows include the Smoot Theatre’s production of *High School Musical* and West Virginia University at Parkersburg’s *I Never Sang For My Father*. In his senior year at Parkersburg South High School, he portrayed Charlie Brown in *You’re A Good Man, Charlie Brown* and also appeared in *Recess*. Robert would like to thank his family and friends for their love and support of his acting endeavors.



R.J. LOWE (Edna Turnblad) directed this season’s hit production of Richard O’Brien’s *The Rocky Horror Show*. As an actor R.J. received “Outstanding in Performance” and “Excellence in Acting” honors for his role in *The Story of My Life*. Other Guild appearances include his one-man show *Someone Else’s Story*, *The Boys Next Door*, *Into the Woods*, *Leading Ladies*, *Seussical*, *Godspell*, *Monky Business*, and many others. Professionally, R.J. appeared in *Nunsense A-Men*, *Two By Two*, *Lend Me a Tenor* and *Grease*. He attended the American Musical and Dramatic Academy in New York City.



CRYSTAL MARSHALL (Assistant Director/Production Manager) has helped behind the scenes but has never appeared onstage at the Guild. She worked backstage on *Honk!*, her first Guild production, and on *The Odd Couple* and *The Story of My Life*, both times it was performed. Crystal served as 2nd Assistant Director on *Steel Magnolias* and *Nunsense* and was most recently Assistant Director for *The Rocky Horror Show* here at the Guild. She wants to thank her family for all their love and support over the years. She is currently employed as manager at People’s News.



JOSH MARTIN (Music Director) recently served as music director for *The Rocky Horror Show* and director for *The Boys Next Door*. He has been seen on the Guild stage in *Leading Ladies*; *The Story of My Life* (OCTA & AACT Award Winning); *RENT*; *Man of La Mancha*; *The Reel Thing*; *Big, The Musical*; *The Civil War*; *Seussical* and *Monky Business*. Other Credits: *The King and I*; *Rumors*; music director for *You’re a Good Man, Charlie Brown* (PSHS); and *Little Shop of Horrors* (PHS). Josh has appeared in productions at The Greenbrier and in TV commercials for CAS Cable.



HALEY MATTHEWS (Shelley) is a freshman at Parkersburg South High School, where she recently performed in the cast of *Beauty and the Beast*. This was Haley’s sixth and final year in Guild Builders, where she performed in *The Stories of Scheherazade*, *Surfing on Ice*, *The Music Man Junior*, *Fiddler on the Roof Junior*, *Robin Hood the Musical*, and *Kilroy Was Here*. She was also the light board operator for *Narnia*. Haley is proud to be a part of this production and looks forward to doing many more shows on the Actors Guild stage.



MITCH MAZAHER (Wilbur Turnblad) grew up in Texas and has participated in many varied stage productions. A graduate of The University of Texas at Austin, Mitch’s favorite stage credits include Henry II, Daddy Warbucks, Max Detweiler/Captain Von Trapp, Ebenezer Scrooge, Lt. Schrank, Cogsworth, Major General Stanley, and Oscar Madison. Mitch appeared once before on the Actors Guild stage as Jack Palmer in *The Boys Next Door* and he is excited to return to the Guild stage for *Hairspray*. Mitch loves theater and hopes to continue performing for many years to come. He currently lives in Zanesville, Ohio with his wife Kitrina and two children, Cole and Madigan.



BRETT MEADE (Harriman F. Spritzer,) first appeared on the Guild stage at age twelve in *The Panda and the Spy*, and more recently in the 2010 production of *RENT*. Actively involved in the vocal and instrumental programs at PHS, Brett also appeared in several college productions including *Joseph and the Amazing Technicolor Dreamcoat*. For the past twenty years he has worked on numerous television and film productions in Los Angeles and he once lived in an apartment formerly occupied by Divine, the actor who portrayed Edna Turnblad in the original *Hairspray*. Brett coordinates and designs the Actors Guild playbills.



ARIENNE MILLER (Brenda) is a senior at Warren High School. She plays the cello and has performed in numerous musicals such as *Narnia*, *Footloose*, *Singing in the Rain*, *The Music Man*, *Anything Goes*, *Curtains*, *West Side Story*, *The Boyfriend*, and *Into the Woods*. She likes long walks on the beach and is excited to be in *Hairspray*.



DAN MILLER (Ensemble) made his debut on stage at the Actors Guild in *Charlie and the Chocolate Factory*. Dan has three beautiful children and would like to thank his girlfriend Melissa for helping out with his busy schedule. He looks forward to taking part in more plays at the Guild and wants to thank the cast and crew for such a wonderful opportunity.



SAM MISER (IQ) is a ninth-grader at Parkersburg High School. He has been in several Guild productions such as *Big, the Musical*, *Robin Hood the Musical*, and *Kilroy Was Here*. Sam is in the PHS Freshman Choir and recently participated in West Virginia All-State Middle School Choir. He also participated in the Solo and Ensemble Festival for Wood County and received a perfect score. Sam studies violin under Jim McLaughlin and is happy to be a part of such a well known and large show.



PETE MYERS (Principal/Ensemble) Pete is no stranger to the Guild stage having performed in over twenty plays including *1776*, *Annie*, *Chicago*, *In the Beginning*, *Smokey Joe's Café*, *Beauty and the Beast*, *The Wizard of Oz*, and *Man of La Mancha*. Pete is employed at Camden Clark Medical Center in materials management. Pete and his wife, Pam, recently celebrated thirty-five years of marriage with a cruise to the Caribbean.



MEGAN NEWBANKS (Ensemble) is a junior at PHS and has been involved in theatre for several years. She began her theatrical career with the Guild Builders production of *Narnia* and appeared once more on the guild stage in *Fiddler on the Roof JR*. Since then, she has appeared in such productions as *Freak*, *4 A.M.*, *Hard Candy*, and *Alice In Wonderland*, all with the PHS Players. Over the summer of 2011, she participated in the Theatre De Jeunesse production of *Les Miserables*. She is extremely excited to be involved in one of her favorite shows.



SHELLY NEWBANKS (Lou Ann) is an active thespian of Thespian Troupe 264 at Parkersburg High School and started her acting career in the Guild Builders program at the Actors Guild of Parkersburg. She has been on the Guild stage in *Narnia*, *The Music Man JR*, and *Fiddler on the Roof JR*. (Golde). She has also appeared as the lead (Lucinda) in *Kamp Kaos*, as Flora in *Freak*, and also in the WVUP production of *A Midsummer Night's Dream*.



VERONICA NEWBANKS (Costume Designer) has been an assistant costumer at the Actors Guild on many projects, including *Narnia*, *The Music Man JR*, *Witness for the Prosecution*, *The Lion in Winter*, *Man of La Mancha*, *Leading Ladies*, and *Paint Your Wagon*. She has also assisted with costumes at WVUP on *A Midsummer Night's Dream* and at the Smoot Theater on *West Side Story*. Veronica wants to thank her best friend and mentor, Veronica Fields, for teaching her the ropes and giving her the opportunity to costume this fantastic show. She also wants to thank her wonderful daughter, Shelly Newbanks (LouAnn), for introducing her to the theatre.



PAULA OLIVERIO (Prudy Pingleton/Matron) is no newcomer to the Actors Guild. She has played a variety of roles both on and off the stage including *Anne of Green Gables*, *All That Glitters*, *Joseph...*, *Lend Me a Tenor*, *The Gazebo*, *Cinderella*, *Annie Get Your Gun*, *Okla-homa!*, *Too Clever by Half*, and *The Sound of Music*. Paula has directed and assistant directed as well. She is married to Joe and is the mother of one daughter, Alyssa, and two dogs, Lexie and Maestro. Paula is a teacher with Pleasants County Schools and a delegation leader with the People to People Student Ambassador program.



CHRISTOPHER PARSONS (Corny Collins) is making his fourth appearance at the Actors Guild after most recently playing Frank 'N' Furter in the wildly successful *The Rocky Horror Show*. Chris is very proud of this theatre, his small part in its history, and the many life-long friendships he has gained here. Perhaps most of all he is proud of his wife, Natasha Parsons, who may be the most multi-talented, patient, glowingly loving person he has ever met. Chris would like to thank you for supporting theatre and he hopes you enjoy the two hours' traffic of our stage.



NATASHA PARSONS (Gym Teacher/Kamilah/Ensemble) has been with the Actors Guild since 2008 and has been seen in shows such as *The Reel Thing*, *Big*, *The Musical*, *Paint Your Wagon*, *Godspell*, *Leading Ladies*, *A Year with Frog and Toad*, *Into the Woods*, and *The Rocky Horror Show*. She would like to thank her husband Chris Parsons for his continuous love and support and bedtime stories. Thanks also to her fat-a-wompus-cat for her entertainment every night of dancing to dub step. Hope you all enjoy the show!

The audience is invited to meet the cast in the greenroom following the performance.



JOSHUA RANDAL PRICE (Fender) has grown up being no stranger to the stage. He was a part of Poca High School's award winning Visual Volume, Morehead State's 342 Players, and Little Company. Being a theatre major, Joshua has been a part of several productions. He has made numerous public appearances performing as himself, and most recently as part of the Huntington ARTS production of *Jekyll and Hyde: the Musical* and The 5th Ave. Theatre Company rendition of *White Christmas*. He is excited to join the cast of *Hairspray* and hopes you sit back and enjoy, because you can't stop his beat!



LINDA SMITH (Assistant Director) is a lifetime member of the Actors Guild and has worked on numerous shows over the years. Linda has appeared in both Guild productions of *Rumors*, once as Chris and once as Sgt. Welch, as Sylvia Greene in *Legends*, and as Barbara in *Social Security*. Directorial experiences include *Squabbles*, *Seeing Stars in Dixie*, and *Arsenic and Old Lace*. She is the owner and designer of Helium Highlights, a balloon décor company. Linda sends her love to the cast and crew of *Hairspray* and thanks all involved in the production, especially for letting her come and play with them. Break-a-leg cast and crew!



TRE STAPLES (Gilbert) is a newcomer to the Actors Guild stage. He has performed in his school's production of *The Will* and his competition theatre play *The Puppet Master*. Tre is a member of the SMHS Marching Devils and performs with the school concert and jazz bands. He also performs in the St. Marys Community Band. Tre would like to thank the cast of *The Rocky Horror Show* for inspiring him to come work with the Guild.



CALLIE TANNER (Tracy Turnblad) is a senior at Parkersburg South High School and has performed with Guild Builders. She is a veteran of numerous PSHS productions including *Footloose*, *Harvey*, *Zombie Prom*, *The Wizard of Oz*, *Our Town* and *Beauty and the Beast*. Last spring, Callie won first place at the West Virginia State Thespian Festival for a scene from *Wonder of the World*. She is a four year member of Thespian Troupe 1540 and plans to be an English and theatre teacher after college. Callie wants to thank her mom for being such a great support in her life.



STEPHANIE LEOPARD TAYLOR (Velma Von Tussle) is a newcomer to the Actors Guild stage. She has appeared in The Marshall Artist Series rendition of *The Vagina Monologues* at the Joan C. Edwards Playhouse in Huntington, West Virginia. As a singer and musician, Stephanie has a passion for theater and hopes to continue performing for many years. She is dedicated to supporting arts in the community and serves as a board member on Artsbridge. Stephanie lives in Belpre, Ohio with her wonderful husband Joey. She would like to thank her family and friends for always encouraging her to live her dreams.



LORI A. ULLMANN-WRIGHT (Ensemble) is no stranger to the stage, having appeared in productions at WVU-P and Encore Productions. Some credits include *Agnes of God*, *Traditions* and *The Sound of Music*. She was the choreographer for WVU-P and is currently the choreographer for Parkersburg South High School's theatre department and a volunteer at Parkersburg High School's theatre department. Lori would like to say that this has been an adventure that she has enjoyed sharing with her daughter. She is blessed to be a part of *Hairspray* and by the support of her family. She makes her Guild debut in this production.



OLIVIA ULLMANN-WRIGHT (Ensemble) is a senior at Parkersburg High School where she's President of Thespian Troupe 264. Olivia began acting at the age of two with her mother and godfather in productions at WVU-P and Encore Productions. She has appeared in productions of *Piece of My Heart*, *Grease*, *Wake Up Call* and *Radium Girls*. Olivia has also designed lights for productions at Parkersburg South High School. In addition, Olivia was chosen to attend the Governor's School of the Arts in acting and is a member of A Cappella Choir and West Virginia All-State Chamber Choir. This is Olivia's Guild debut.



JEREMIAH WATKINS (Link Larkin) is making his second appearance on the Actors Guild of Parkersburg stage in *Hairspray*. He considers it to be an honor and a privilege to be on the stage again with all the lovely people there. His previous plays consist of *High School Musical*, *Footloose*, and *Grease*. To the cast and crew he would like to say break a leg and have fun, and hugs all around.



MICHELE WEAVER-JOHNSON (Ensemble) has been on stage and behind the scenes as a choreographer, sound technician, and stage crew for the Guild and various theatre groups in greater Cincinnati; Joliet, IL; Charleston, WV; and Morgantown, WV (WVU Theatre) with *Into the Wood*; *Big*, *The Musical*; *The Civil War*; *The Wizard of Oz*; *Jesus Christ Superstar*; *Chicago*; *Evita*; *Baby*; *Hello, Dolly*; *Requiem for a Heavyweight*; *Frankenstein*; *Comedy of Errors*; *Cabaret*; *Sweet Charity*; and *Mame*. She is a teacher at PSHS and is newly married to Mike.



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