LITTLE SHOP OF HORRORS AUDITION INFORMATION SHEET

Welcome to auditions for ***Little Shop of Horrors***. This sheet will provide the necessary information for you with respect to the rehearsal process, expectations, etc.

- **Auditions** – Please arrive at least 15 minutes early. There will be a couple forms that you will need to fill out prior to the start of auditions. Headshots and resumes are NOT required, but if you have them, please feel to bring them with you. Auditions are **OPEN** to everyone, however they are **CLOSED** for spectators. This means, if you are NOT there to audition, you are not allowed to stay and watch. Auditions are not a spectator sport. You will be nervous enough auditioning in front of your fellow auditionees without a bunch of extra eyes watching. Please prepare **16 bars** of music from **ANY** Broadway musical of your choosing (**except LITTLE SHOP**) to sing at the auditions. Bring your sheet music with you and have it marked with your 16 bars. An accompanist will be provided. We anticipate a large turnout for the auditions and this will help us expedite the process. Wear or bring shoes that will allow movement for the dance audition. We will be making a first round cut after Sunday night's auditions and only calling back specific people for Monday. We will then make an additional cut after Monday night's auditions for the final call back on Tuesday night. Again, we anticipate a large turnout for these auditions and this will help us expedite the process and not waste people's time.
- **Notification** – We will notify those we cast ONLY, within 24 hours of the end of auditions. Please do not call, text or email any member of the staff to see if you've been cast.
- **Read-thru** – The read-thru will occur on Thursday, March 29th at 7:00pm in the Rehearsal Hall of the Actors Guild.
- **Rehearsals –** Rehearsals will typically take place between 7pm and 10pm at least 4 days per week. Additional rehearsals will be held as needed. Not all actors will be required to attend all rehearsals. NO CAST ABSENCES will be permitted the final two weeks of rehearsal. Tech will begin the week of June 6th.
- **Conflicts** – Please be sure to list all potential conflicts on your Audition Form. Every attempt will be made to accommodate conflicts. However, with only 8 actors, your attendance at rehearsals is paramount to the success of the show. Once the schedule is set, it will be virtually impossible to make adjustments. Unexcused absences from rehearsals will not be tolerated. We understand emergencies happen, but do your best to manage your time and schedule accordingly.
- **Work Sessions** – One of your responsibilities as cast members will be to assist in the building of our set. Work Sessions will be scheduled and you will be expected to attend one or more of these sessions. If you are unable to make one of the scheduled sessions, the TD may be able to provide alternative times for you to come in and assist.
- **Performances** – Fridays and Saturdays, June 15, 16, 22, 23, 29, 30 @ 8:00; Friday, June 30 @ 11:30 pm; Sunday, June 17 and 24 @ 2:30 pm. 9 performances total.

Available Roles – Here is a list of the roles available for casting:

Seymour Krelborn

An insecure, put-upon florist's clerk and eventual hero. He is a genuine, well-meaning man who is taken for granted because of his clumsy ways and poor social skills.
Gender: Male

Age: 25 to 35
Vocal range top: G4
Vocal range bottom: A2

Audrey

Bleached-blond, Billie-Dawn-like, secret love of Seymour's life. She has poor self-worth and education, but incredibly good looks and a sweet and vulnerable demeanor.
Gender: Female
Age: 25 to 35
Vocal range top: D5
Vocal range bottom: G#3

Mr. Mushnik

The seasoned owner of the failing East Side flower shop and Seymour's nosy boss. He is profit-driven, greedy, and manipulative.
Gender: Male
Age: 55 to 65
Vocal range top: F4
Vocal range bottom: G2

Orin Scrivello, DDS

An egotistical dentist with a passion for leather and sadistic tendencies. Audrey's abusive boyfriend, who is targeted by Seymour.
Gender: Male
Age: 30 to 40
Vocal range top: G4
Vocal range bottom: G2

The Plant (Audrey II)

Puppet. An anthropomorphic cross between a Venus flytrap and an avocado, the plant has an appetite for human flesh that is appeased by Seymour. Puppeteer doubles as other sizes of the plant.

Voice Of The Plant

An actor/vocalist located offstage. The voice is that of a conniving, street-smart 'villain.' A funky Rhythm and Blues voice is best.
Gender: Male
Age: 20 to 50
Vocal range top: G4
Vocal range bottom: G2

Crystal

Crystal, Ronnette and Chiffon are street urchins, acting as the occasional Greek Chorus. Young, hip, and smart, these girls are the only ones who have a grip on reality.
Gender: Female
Age: 20 to 35

Vocal range top: F5
Vocal range bottom: Ab3

Ronnette

Crystal, Ronnette and Chiffon are street urchins, acting as the occasional Greek Chorus. Young, hip, and smart, these girls are the only ones who have a grip on reality.
Gender: Female
Age: 20 to 35
Vocal range top: F5
Vocal range bottom: Ab3

Chiffon

Crystal, Ronnette and Chiffon are street urchins, acting as the occasional Greek Chorus. Young, hip, and smart, these girls are the only ones who have a grip on reality.
Gender: Female
Age: 20 to 35
Vocal range top: F5
Vocal range bottom: Ab3

A Note about the Street Urchins (Crystal, Ronette and Chiffon): The street urchins are usually portrayed by young, African-American women. My objective is to cast the three strongest vocalists that BLEND VOCALLY regardless of race. I am going for a sound here, not a look.